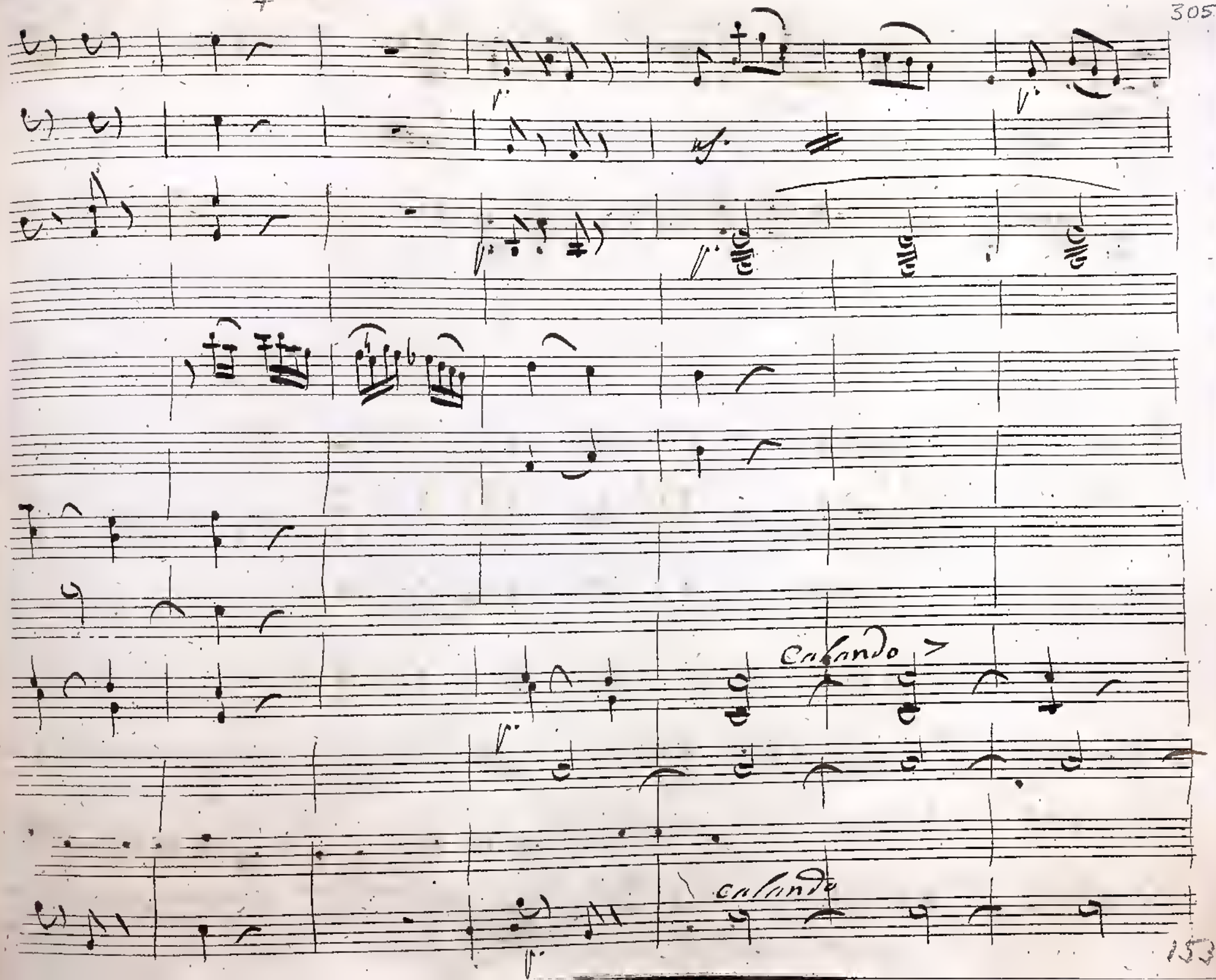


pet = to list go = vo

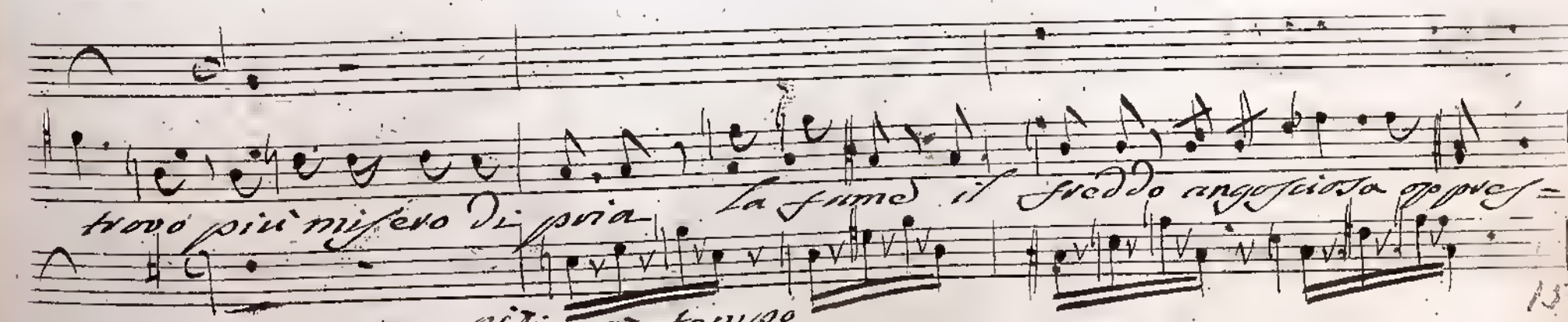
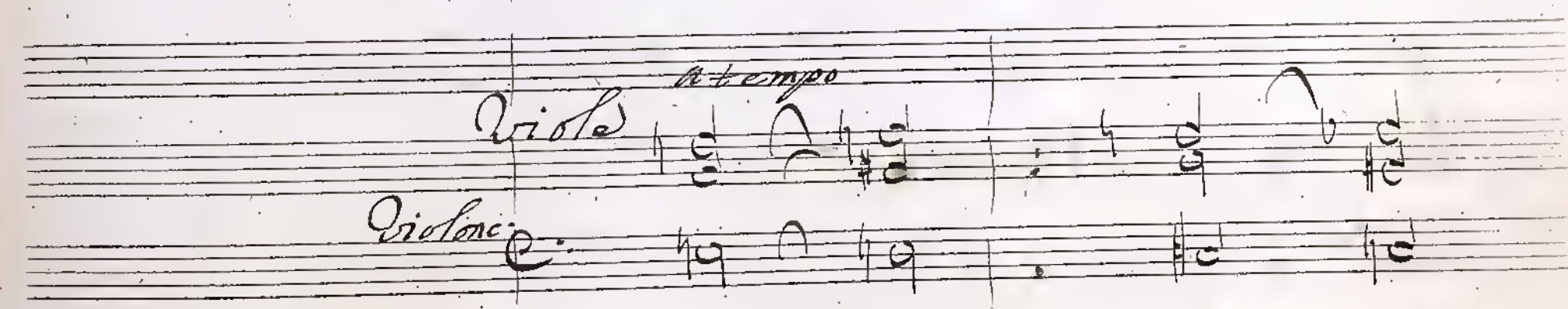
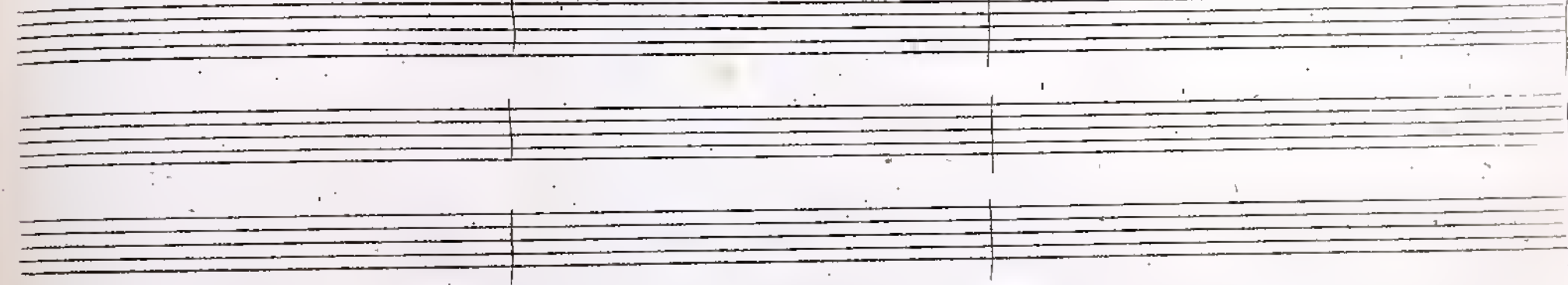
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is organized into measures by vertical bar lines. The top two staves feature complex chords and melodic lines. The middle four staves are mostly empty, with some notes in the fifth staff. The bottom two staves contain more complex chords and melodic lines. The word "Sempre" is written in the bottom left, and "tr" is written in the bottom right.

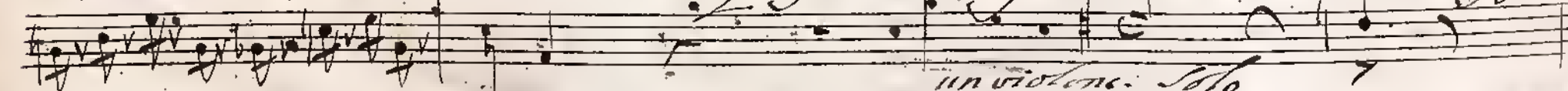
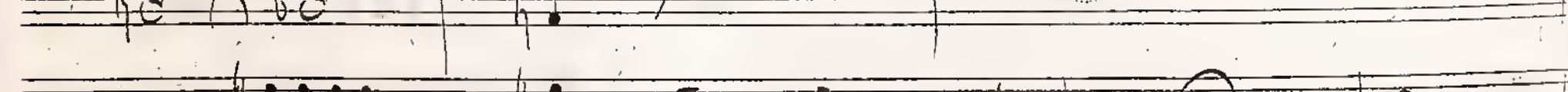
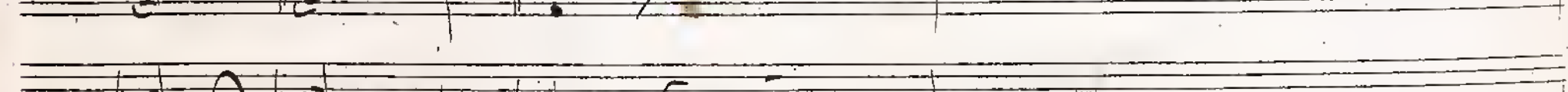
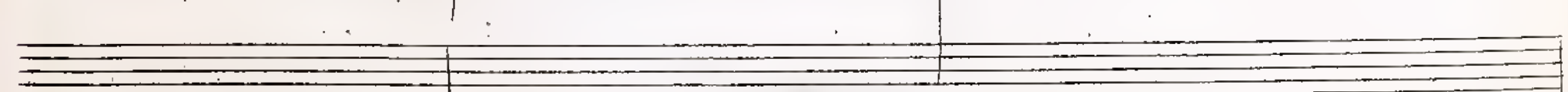
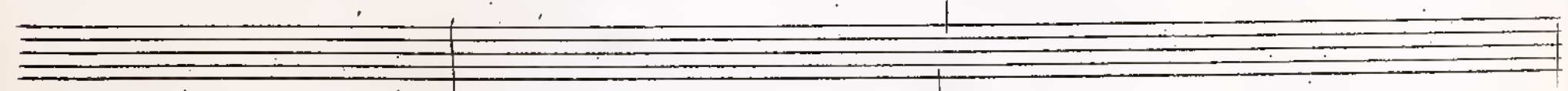
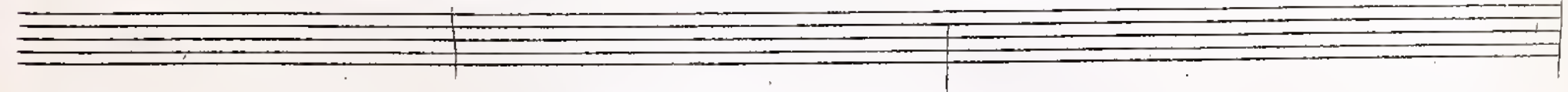
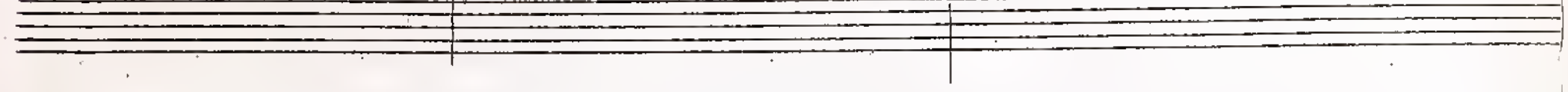
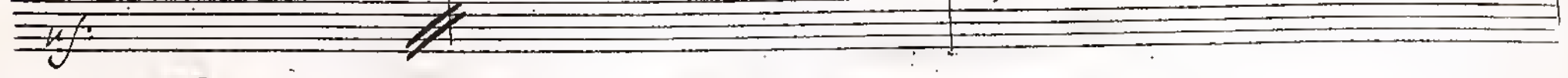
A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and beams. The first staff has a treble clef and a key signature of one sharp (F#). The score is divided into measures by vertical bar lines. The handwriting is in dark ink on aged, slightly yellowed paper. The bottom of the page features the word "Stringe" written twice, followed by some additional notation and a double bar line.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The piece concludes with the instruction "Segue Recit. con Strumenti".



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The bottom two staves contain the lyrics "oh Dio! Delce illusioni tu sonisti dmi" and "Soft:". The manuscript is written in ink on aged paper.





Sionis ohine' di morte quest'è il languor non veggo

un violone solo

Stentando

Handwritten musical notation on a single staff, featuring complex rhythmic patterns with many beamed notes and rests.

Handwritten musical notation on a single staff, featuring a series of notes with stems and some rests.

Handwritten musical notation on a single staff, featuring a series of notes with stems and some rests.

Handwritten musical notation on a single staff, featuring a series of notes with stems and some rests.

Handwritten musical notation on a single staff, featuring a series of notes with stems and some rests.

Handwritten musical notation on a single staff, featuring a series of notes with stems and some rests.

Handwritten musical notation on a single staff, featuring a series of notes with stems and some rests.

piu

un = =

cillo va mancando il respiro

ten

ten

155

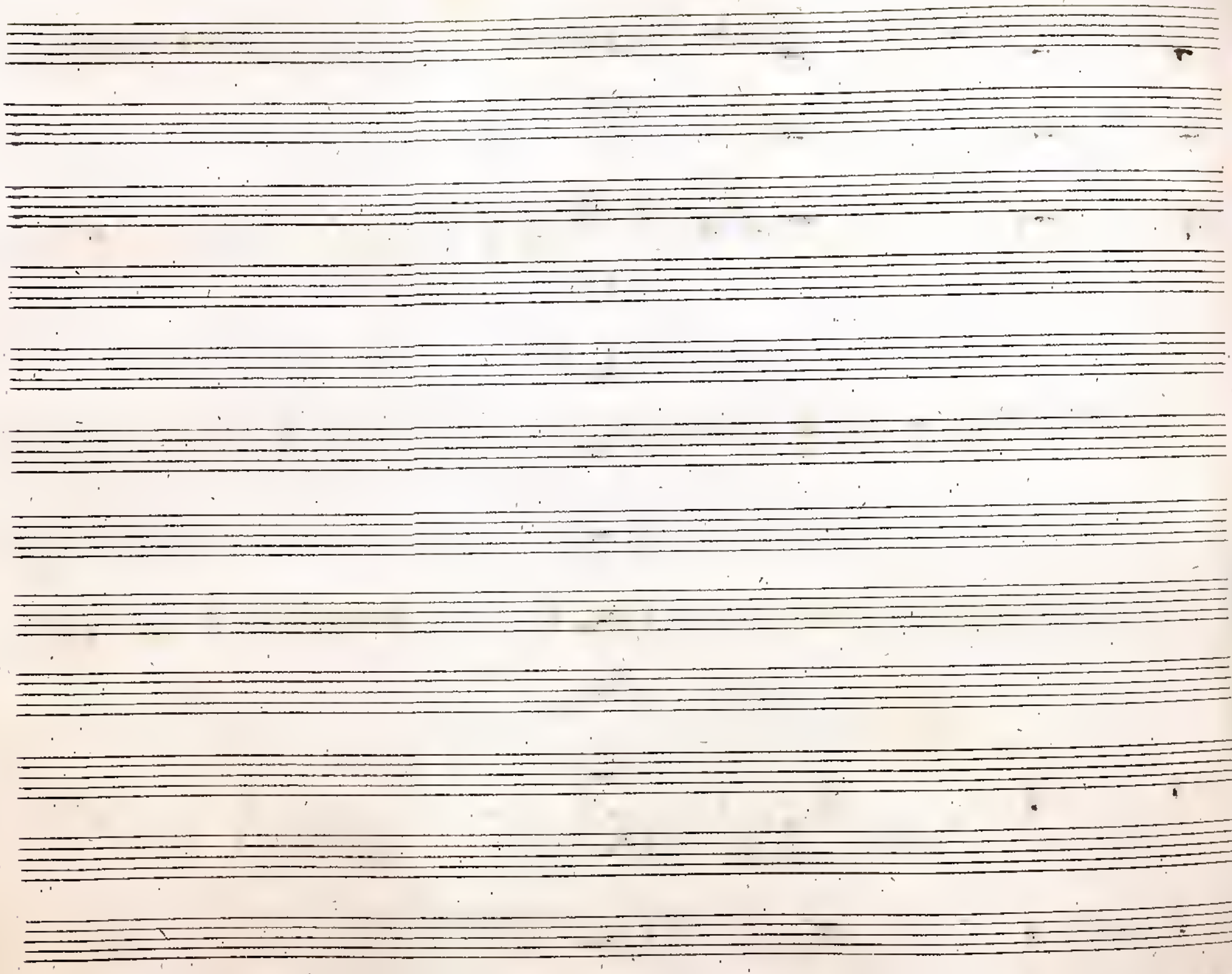
Handwritten musical score on ten staves. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures (6/8 and 9/8), and notes with stems and beams. There are also some handwritten annotations and a large section of empty staves in the middle.

pie' gola il core ze = lifka... io spito...

tutti st-

ten. calando

Handwritten musical notation on ten staves. The notation is handwritten and appears to be a musical score. The first three staves have notes and rests. The next five staves have rests. The last two staves have notes and rests. The notation is handwritten and appears to be a musical score.



Scena 15.

Pet. & rel.

Animo... ma... cos'hai paura! oh Dio! che abisso è

Pet.

rel.

Pet.

questo! ebbene che facciamo? eccomi... quanto freddo e sì do-

vorrebbe far qualcosa io credo che siamo poco lontani dall'inferno tanto siamo soli

rel.

Pet.

rel.

terra eccolo... Dove? là sopra quelle pietre ci non si

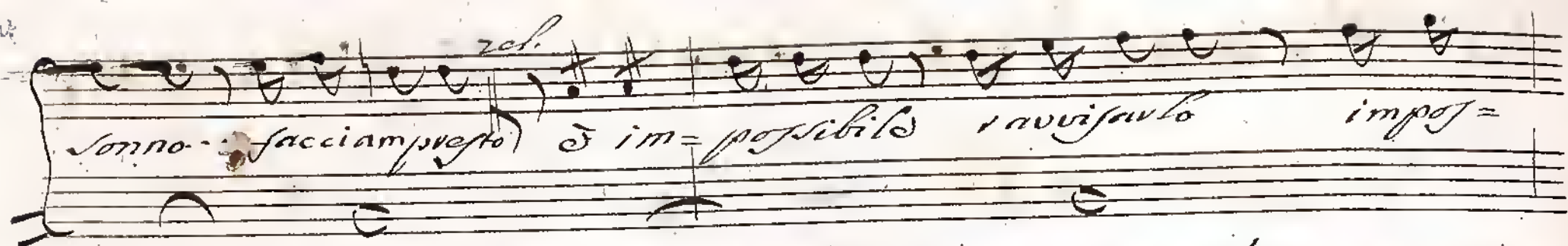
pet.

rel.

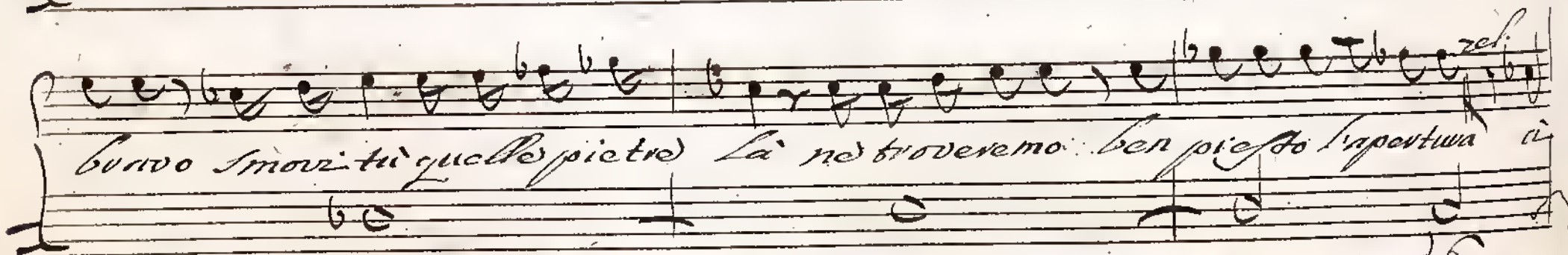
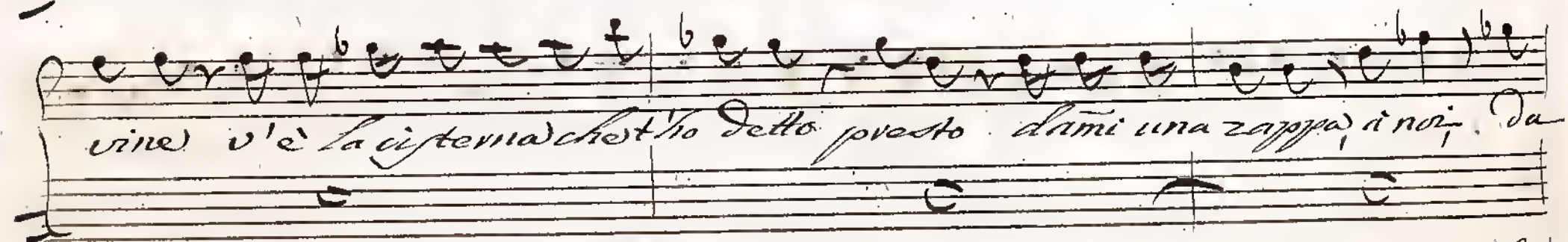
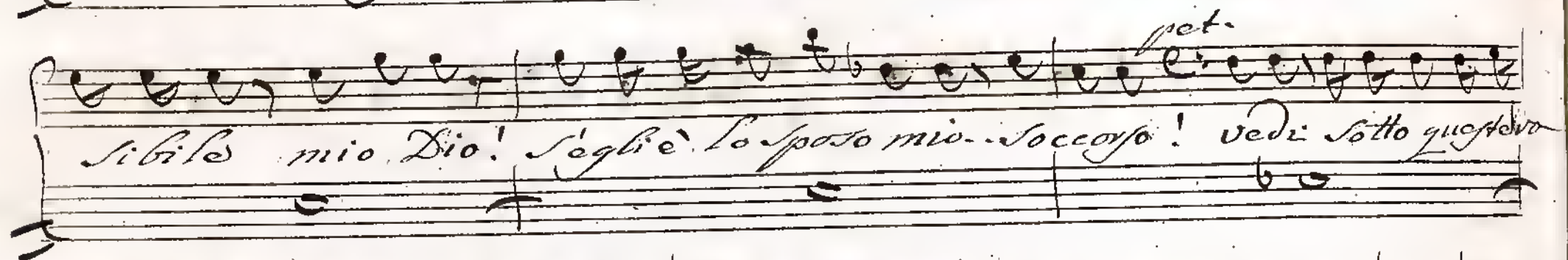
pet.

muove che sia morto possibile no' dorme profittiam del suo

rel.



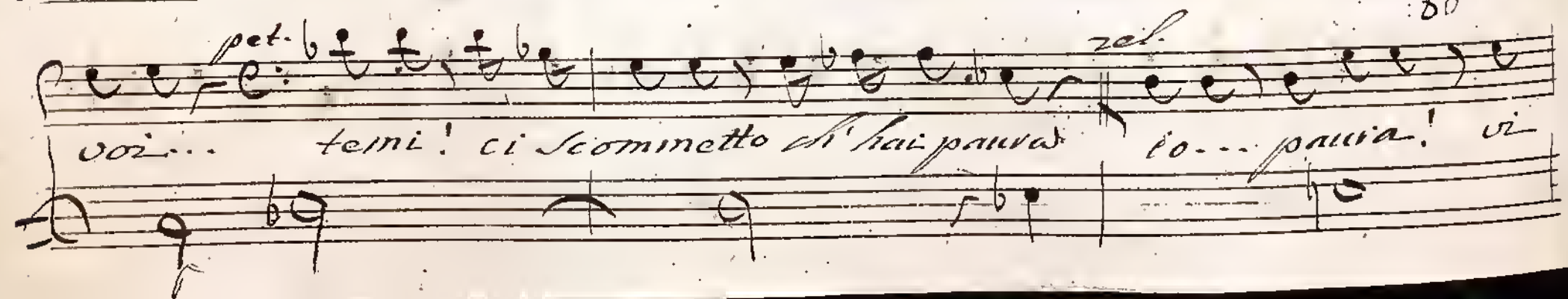
pet.



pet.

rel.

bb



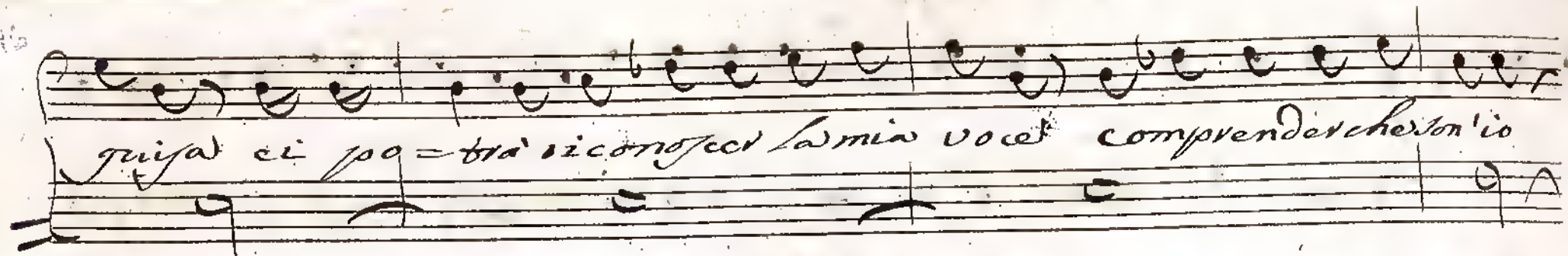
pot. *zel.*
 pare! ho ben sì tanto freddo... ch'io lavoro e ti riscalderei / dopo =

pot.
 te si veder' manò lavori? cosa fai se già stanco? tieni...

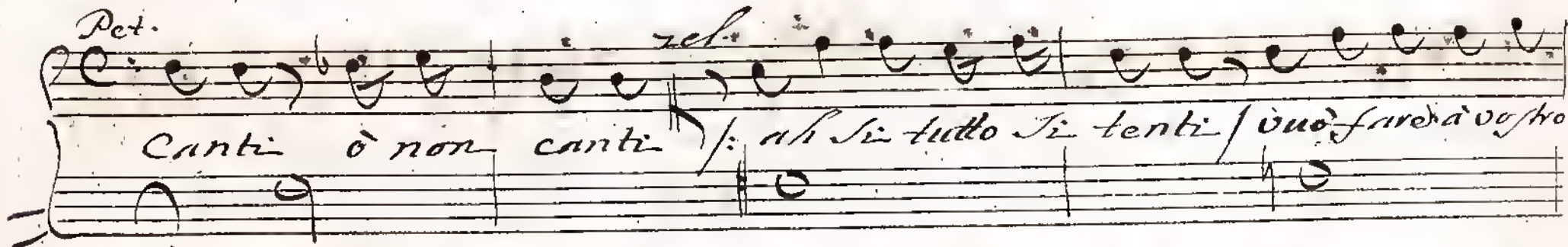
zel. *pot.*
 bavi... questo da forza lo sapete pure io non ne bevo sciocco non

Sai cosa sia buono... Cavo... e poi cavo... a proposito Canta e sic cantz

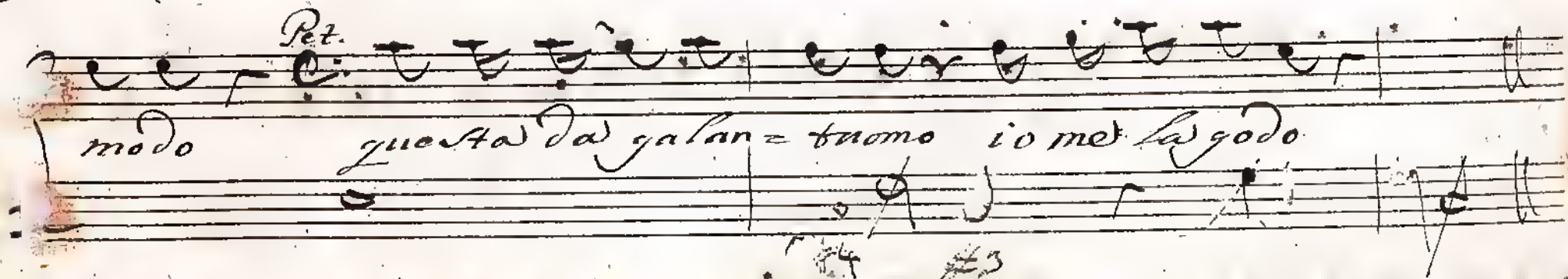
zel.
 tando si scorda la fatica non si sente la noia canta / ispirati cielo in questa



quia ci po- trà ricono- scer la mia vo- ce com- prender che son' io




Pet. Canti o non canti / ah si tutto si tenti / uo' fare a vostro



Pet. modo questa da galan- z'uomo io me la godo

Segue Romanzo di Zeliska



Violino Solo *Con espress.*

Violini *piz.*

Flauto

In A. Clarin.

In A. Corni

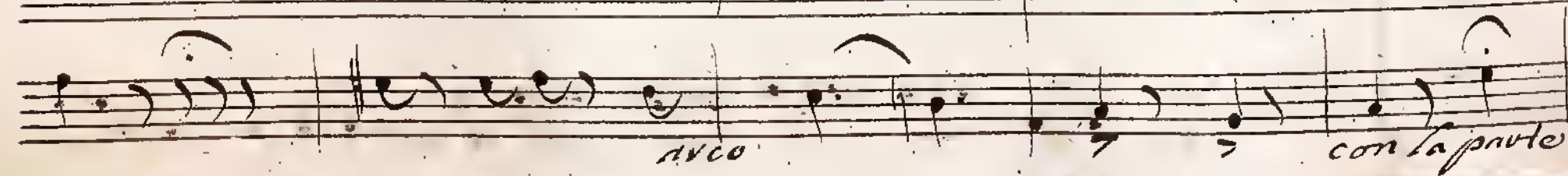
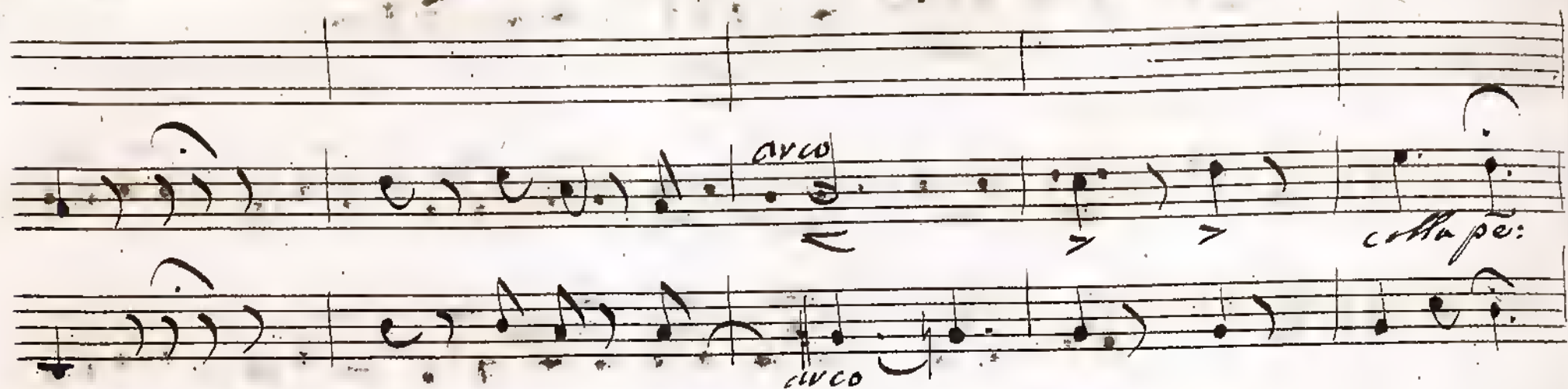
Viola

Cellista *piz.*

Una moglie ven

Peter

Larg. *piz.*



piz. *arco* *sf.* *piz.*

piz. *arco* *piz.*

tando angoscia è stenti o fra te = novi lamenti solo lui sopira o =

piz. *arco* *piz.*

piz. *arco* *tutti piz.*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves containing multiple parts. The handwriting is in ink on aged paper.

Staff 1: *arco* *ff*

Staff 2: *arco* *ff* *pizz.*

Staff 3: *arco* *ff* *pizz.*

Staff 4: *arco* *ff* *pizz.*

Staff 5: *arco* *ff* *pizz.*

Staff 6: *arco* *ff* *pizz.*

Staff 7: *arco* *ff* *pizz.*

Staff 8: *arco* *ff* *pizz.*

Staff 9: *arco* *ff* *pizz.*

Staff 10: *arco* *ff* *pizz.*

Per.

Ma che razza di canzone melancolica è mai

zel.

questa?

come balzi mio cor! e non si desta

Segue Seconda Strofa //

5. tempo

Handwritten musical score for the first system, measures 1-4. The notation is in 4/4 time with a key signature of one sharp (F#). The first staff contains a melody with eighth and sixteenth notes, including a triplet of eighth notes in measure 2. The second staff contains a melody with eighth and sixteenth notes, including a triplet of eighth notes in measure 2. The third staff contains a melody with eighth and sixteenth notes, including a triplet of eighth notes in measure 2. The fourth staff contains a melody with eighth and sixteenth notes, including a triplet of eighth notes in measure 2. The word "arco" is written above the first staff in measure 4.

Handwritten musical score for the second system, measures 5-8. The notation is in 4/4 time with a key signature of one sharp (F#). The first staff contains a melody with eighth and sixteenth notes, including a triplet of eighth notes in measure 6. The second staff contains a melody with eighth and sixteenth notes, including a triplet of eighth notes in measure 6. The third staff contains a melody with eighth and sixteenth notes, including a triplet of eighth notes in measure 6. The fourth staff contains a melody with eighth and sixteenth notes, including a triplet of eighth notes in measure 6. The word "arco" is written above the first staff in measure 8.

Scopron fin che in ueta tomba corpo estremo a lui s'appresta nulla più la speranza

Handwritten musical score for the third system, measures 9-12. The notation is in 4/4 time with a key signature of one sharp (F#). The first staff contains a melody with eighth and sixteenth notes, including a triplet of eighth notes in measure 10. The second staff contains a melody with eighth and sixteenth notes, including a triplet of eighth notes in measure 10. The third staff contains a melody with eighth and sixteenth notes, including a triplet of eighth notes in measure 10. The fourth staff contains a melody with eighth and sixteenth notes, including a triplet of eighth notes in measure 10. The word "arco" is written above the first staff in measure 12.

Con la p^a.

pizz.

arco

pizz.

pizz.

arco

pizz.

10 = Sta vult Salvator sulla morte ho spiro con suo consorte l'egual colpo in p^aior

pizz.

viol. arco

st.

with pizz.

102

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings.

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Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings.

Amor veno
rel.
Pet.
rel.
Pet.
Felice.
Amorv.
ah si destra co' hai detto... si sveglia si vien

qua lesto rimuo- qual po' di terra che resta ancora ad aprir la cisterna

rel.
Pet.
vengo / o h Dio! chi comprendo mai puo' lo stato mio! ascoltiamo galant

am.
uomo avete preso un poco di riposo? riposo! lo chiamate voi vi-

rel.
am.
poso? ah qual voce! po- tessi un sol momento la sua faccia veder non senti-

rel. *Ret.*
vete mai pietade in seno pel misero Amor veno /: o Desso, o Desso / che

amor.
posso far per voi? tutto ho una moglie sapiente non è amata, à lei spe-

dite un vostro fido a lei narri il mio stato ben Ottenermi ella saprà dal prence e vita

e liber-tà L'empio Moroski mosso pel grado mio da gelosia con tradimento infame qui mise

Strascinar ciò che vorrete in mercede offerrete. ella è in C:

rel. *am.*
roko zeliskad amorveno / ella è teo ella scavdi tuo sepiro oh

Pet. *am.*
Dio! non rispondete no... no... non posso far ciò che chiedete dunque è de-

ciso io debbo i giorni miei qui terminar deh almeno addolcir

amarazza ne vogliate ne morit mi lasciate di miseria e di

fando lentamente così... o già da un giorno da un giorno intierochi non mangio oh Dio sovrano

rel.

peste quanto soffro ed io... non posso oh ciel, oh ciel come fra- narsi

amov

un poco d'acqua // pietà un poco d'acqua che temperi l'ardor delle mie viscere

Pet.

un po d'acqua ella è ben poca cosa non la negate a un misero che muore / e gli mi

rel.

am.

cava a mio dispetto il core! / sembra commosso / non d'avanti tal bene?

Pet.

rel.

l'già ha da morir fra poco / io non vi posso offrir che un po di vino malino eccolo qua

cim. *rel.* *Pet.* *e un, ap. intera*
chi è quel giovane io sono... questi è un assistente un buon figliuolo a voi be=

rel. *Pet.*
vedo e poco ma guardate il buon cordi quel che porto povero sposo! come si com=

rel. *Pet.*
messo voi non lo siete men chet'io dire questo di volod'iom ha una tal voce

rel. *cim.* *Pet.*
che intenerisce e voi vi ricompensi di sì bella pietà prodigo il cielo soccorrerlo pos=

rel.
sian senza timore a momenti già muore / io gelo d'ardore sì anzi direi

Pet.

hò qui un pezzo di pane o' via... ti pare... non tel permetto

zel.

Pet.

nò povero Diavolo! ma se à monti muore... ebben... che c'ò di

zel.

mal... vù là quel povero effi tu. Stesso... (già à momenti muore) buon

Peter! qual piacere mi procurate à

Segue con Violini

Violini

Viola

Telista

Handwritten musical notation for Violini and Viola parts. The Violini part consists of two staves with treble clefs and a key signature of one sharp (F#). The Viola part consists of one staff with an alto clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical notation for the Telista part. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics "Voi... prendete... fate cor... mangiate" are written below the notes.

Segue Quartetto

This image shows a page of handwritten musical notation on ten staves. The notation is written in dark ink and consists of various note heads, stems, and beams. The first staff contains a single note. The second staff contains a series of notes, some of which are beamed together. The third staff contains a series of notes, some of which are beamed together. The fourth staff contains a series of notes, some of which are beamed together. The fifth staff contains a series of notes, some of which are beamed together. The sixth staff contains a series of notes, some of which are beamed together. The seventh staff contains a series of notes, some of which are beamed together. The eighth staff contains a series of notes, some of which are beamed together. The ninth staff contains a series of notes, some of which are beamed together. The tenth staff contains a series of notes, some of which are beamed together. The notation is written in a style that is characteristic of early 20th-century musical manuscripts.

= Quartetto =

383

Violini.

Flauto

Oboe.

In B.^a
Clarinet.

Fagotto
In C.

Corni

Violon.

Cellista

Amoroso

Morosi

Peters

Adagio

Soli Legato

qual voce mi sorprende

o so = a = vo al

Handwritten musical notation on two staves. The top staff contains several measures of music with notes, rests, and slurs. The bottom staff has some notes and rests, with a double bar line and a sharp sign indicating a key signature change.

Handwritten musical notation on two staves. The top staff has a few notes and rests. The bottom staff is mostly empty with some faint markings.

Handwritten musical notation on two staves. The top staff has a few notes and rests. The bottom staff is mostly empty with some faint markings.

Handwritten musical notation on two staves. The top staff contains a melodic line with lyrics written below it. The bottom staff has a few notes and rests.

Cor mi secondo questa man pietosa mano la stialem baz

Handwritten musical notation on two staves. The top staff has a few notes and rests. The bottom staff is mostly empty with some faint markings.

ciar La = = sua = temi baiar

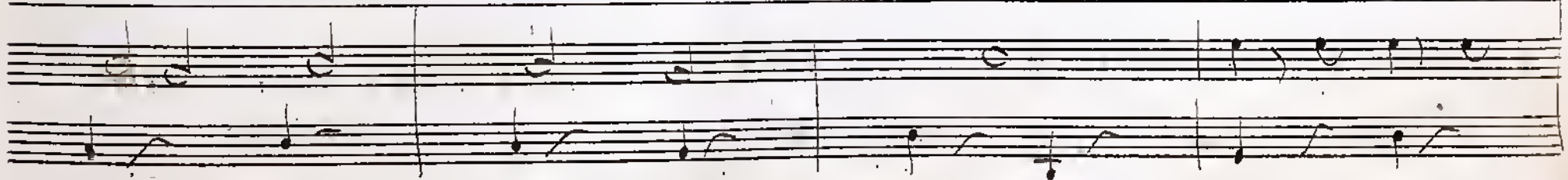
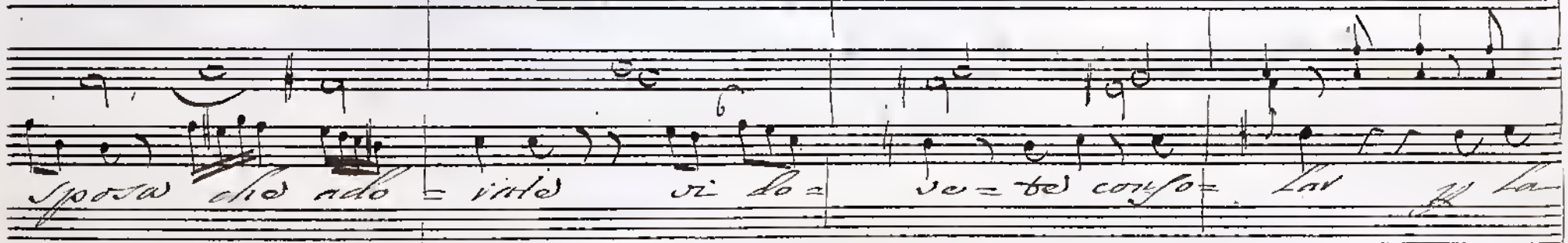
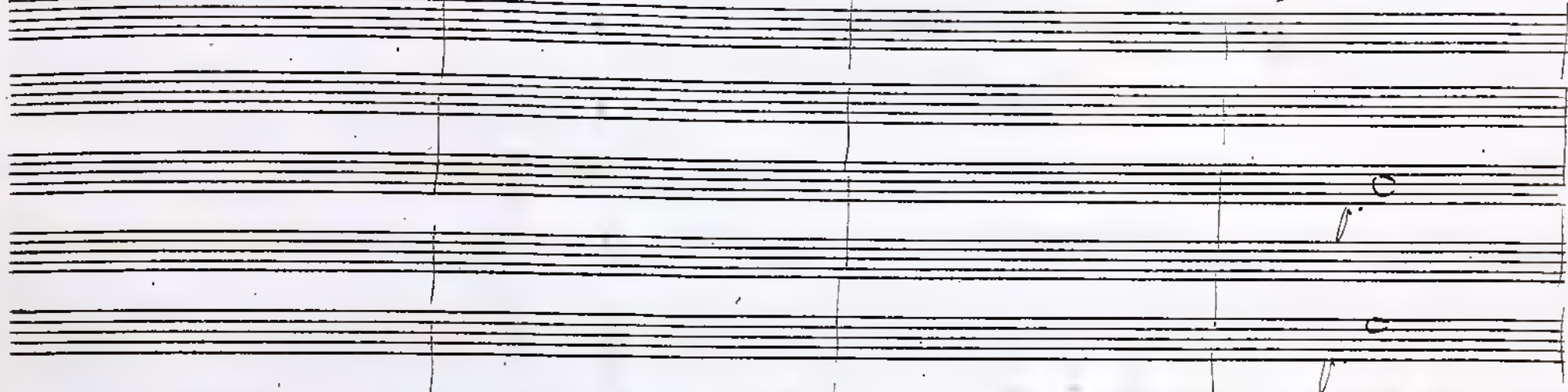
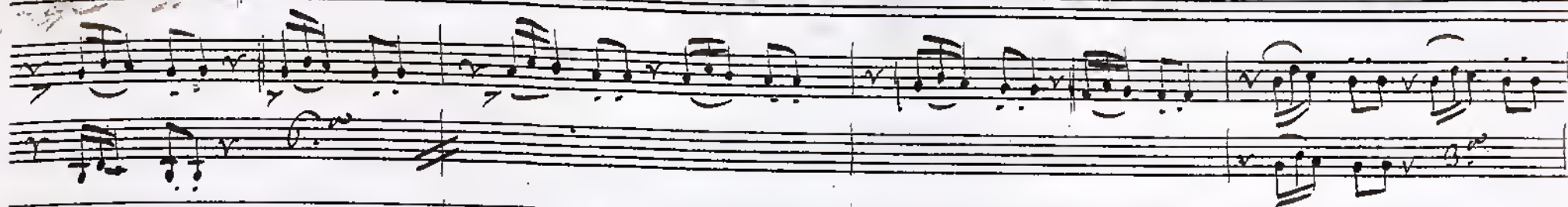
re e e e e
d' pensate a nro =

Handwritten musical notation on two staves. The first staff contains a complex melodic line with many beamed notes and slurs. The second staff contains a bass line with some notes and rests. The word *dim.* is written above the first staff.

Handwritten musical notation on two staves. The first staff contains a single note with the dynamic marking *fr.* above it. The second staff contains a single note with the dynamic marking *fr.* above it.

Handwritten musical notation on two staves. The first staff contains a melodic line with notes and rests. The second staff contains a melodic line with notes and rests. The word *varoi* is written below the first staff. The word *un i =* is written below the second staff. The word *Amite, un i f ante vi cal = mate* is written below the third staff. The word *La* is written below the fourth staff.

Handwritten musical notation on two staves. The first staff contains a melodic line with notes and rests. The second staff contains a melodic line with notes and rests. The word *Viol.* is written above the second staff. The word *fr.* is written below the second staff.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written across the middle staves.

And. affai

And.

Allo

And.

sposa // la sposa vi do - vetè consolar

ma che vni tu l'abbat

ma chi vni tu l'abbat

stac.

Handwritten musical score for the first system, featuring two staves with various notes and rests.

ten. C
solo

Empty musical staves for the second system.

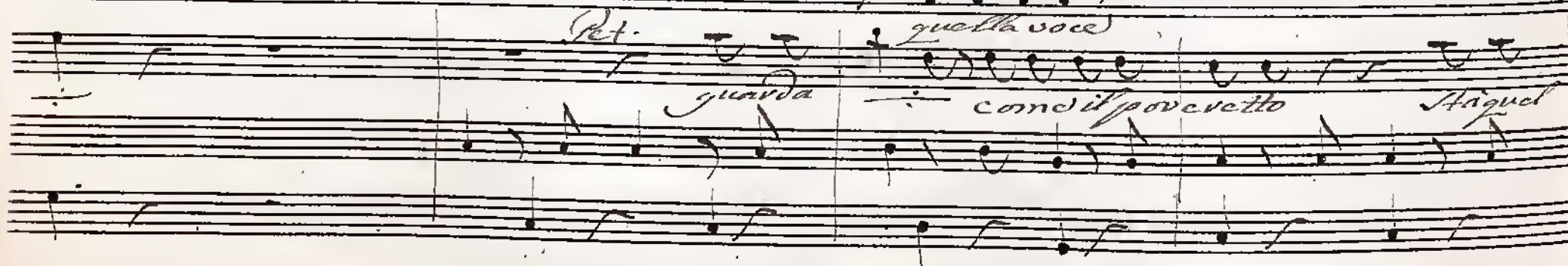
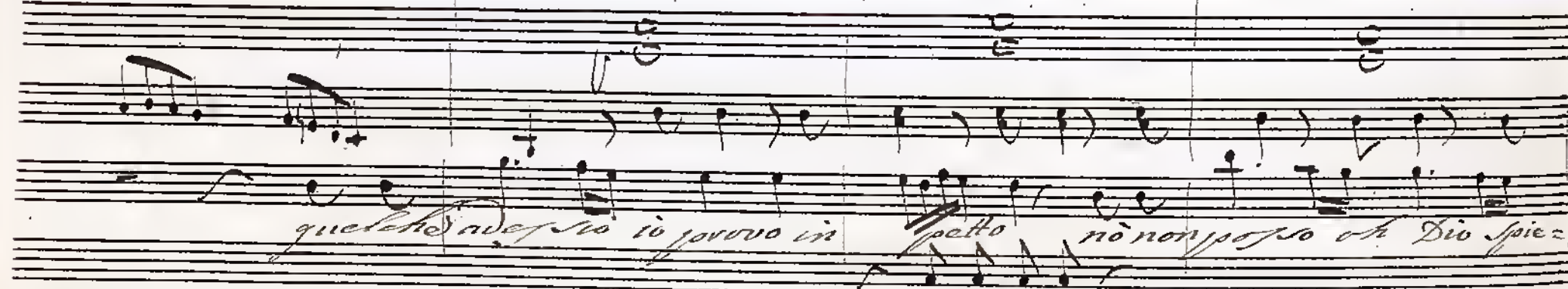
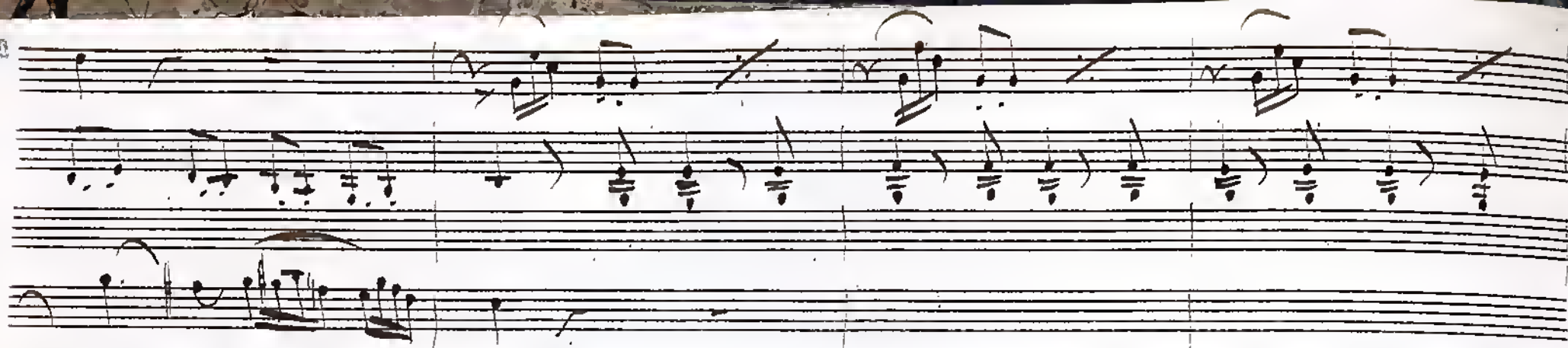
Corni

Vide

Handwritten musical score for the third system, including the word "Vide" and musical notation.

tando rogl' Mar così si è cino bada banche il suo destino pò arrià a penetrar nò arrià a penetrar

Handwritten musical score for the fourth system, including lyrics and musical notation.



Handwritten musical score for the first system. It consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The vocal line begins with a series of eighth and sixteenth notes, followed by a half note. The piano accompaniment features chords and arpeggiated figures. There are some markings like 'p' and '3^{ra}' in the piano part.

Handwritten musical score for the second system. The vocal line continues with a mix of eighth and sixteenth notes. The piano accompaniment includes chords and arpeggiated patterns. There are some markings like 'p' and '3^{ra}' in the piano part.

Handwritten musical score for the third system, featuring lyrics in Italian. The vocal line is written in a cursive script. The piano accompaniment includes chords and arpeggiated patterns. There are some markings like 'p' and '3^{ra}' in the piano part.

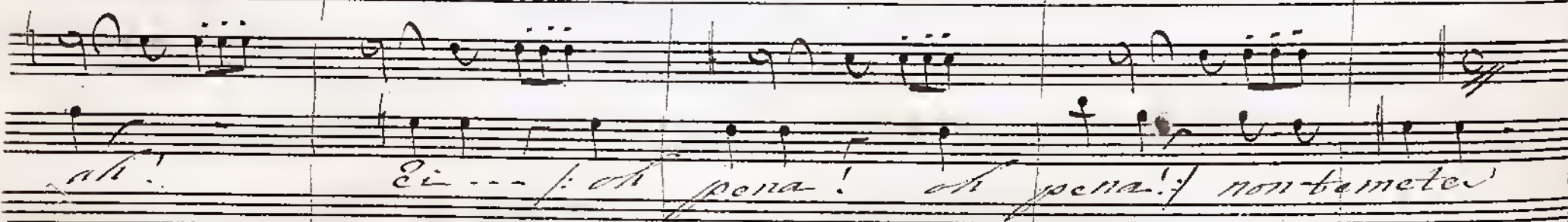
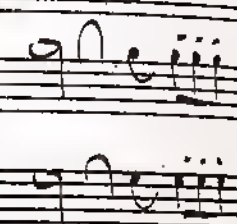
gar no non posso ah non posso quel ch'io provo ah Dio pie-
quell'aspetto mi fa in petto il cor balzar mi
pane sta quel pane a divorar guarda come sta quel pane a divo-

Handwritten musical score for the fourth system. The vocal line continues with a mix of eighth and sixteenth notes. The piano accompaniment includes chords and arpeggiated patterns. There are some markings like 'p' and '3^{ra}' in the piano part.

gar no' ah no. posso ch' Dio spiegar
zar = mi san petto il cor balza zar
var poveretto come sta quel pane a divorar

Pat.
è omai tempo di picciarli resta

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "farsi si coraggio convien farsi" and "egli parte dove va?" are written below the staves. The word "soli" is written above the staves in two places.



ah! Ei ... oh pena! oh pena! non tamer



This is a handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The first two staves at the top appear to be for a vocal part, with lyrics written below them. The middle section of the score, spanning staves 4 through 7, is for a brass instrument, specifically Corni in E-flat, as indicated by the handwritten text. The bottom two staves (8 and 9) continue the vocal part with more lyrics. The handwriting is in ink and shows signs of being a working draft.

ma voi frenate *al qual fu = ne = sto* *spn = ven = to = so*

Corni in E^b

Handwritten musical score for piano and voice. The piano part consists of two staves. The first staff features a melody with eighth and sixteenth notes, often beamed together, and includes a dynamic marking of *sf* (sforzando) at the beginning. The second staff provides harmonic accompaniment with chords and single notes. The voice part is written on a single staff with a treble clef, featuring a melody with long notes and rests. The lyrics are written below the voice staff.

Segue e questo *La mia morte annun-zierà*

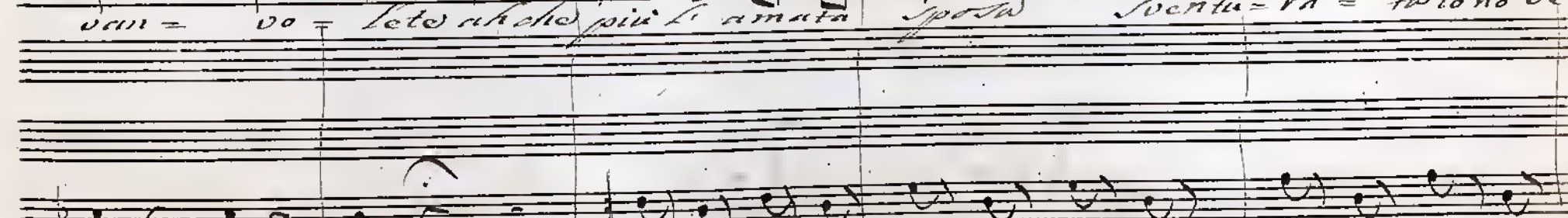
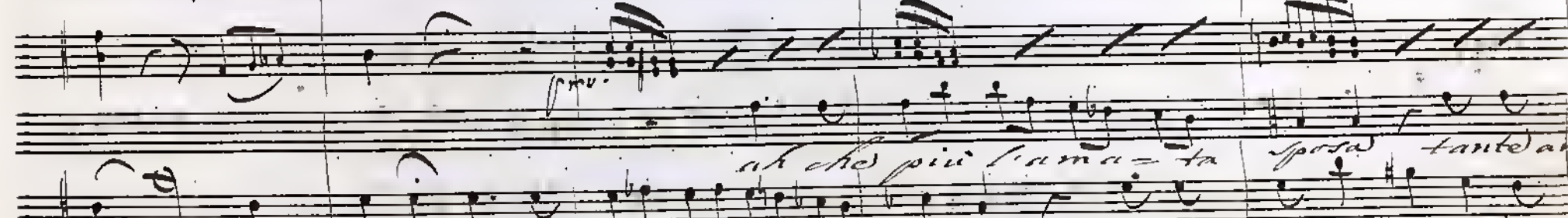
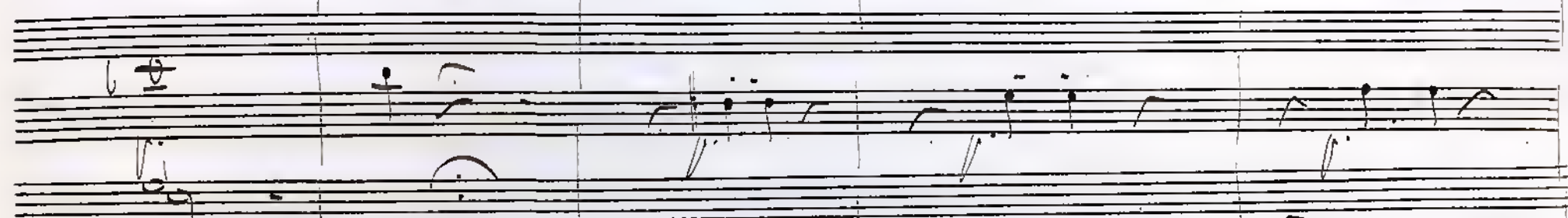
non mol-

Continuation of the handwritten musical score. The piano part continues with a single staff featuring a melody with long notes and rests. The voice part continues with a single staff featuring a melody with long notes and rests. The lyrics are written below the voice staff. The score concludes with a dynamic marking of *sf* (sforzando) at the end of the piano part.

Veto vi fi= dato

Lusin= gar= mi in= van sten=

Handwritten musical score on ten staves. The first two staves contain a melody with various notes, rests, and accidentals. The next four staves are mostly empty, with some musical notation on the right side. The fifth staff contains a melody. The sixth staff contains the lyrics "ta-rite" and "Lusin =". The seventh staff contains the lyrics "gar = mi in van vo- leto in-". The eighth staff contains a melody. The ninth and tenth staves are mostly empty, with some musical notation on the right side.



gode mai più = vo' ah finor qual' altra sposa tanto angosco mai pro-
vo' ah che più l'amata sposa venturato non vedrò

Handwritten musical score for "L'Inferno" by Giuseppe Verdi. The score is written on ten staves. The first staff contains the title "L'Inferno" and the composer's name "Verdi". The second staff contains the tempo marking "Allegro". The third staff contains the key signature "F#m" and the time signature "3/4". The fourth staff contains the tempo marking "Allegro". The fifth staff contains the tempo marking "Allegro". The sixth staff contains the tempo marking "Allegro". The seventh staff contains the tempo marking "Allegro". The eighth staff contains the tempo marking "Allegro". The ninth staff contains the tempo marking "Allegro". The tenth staff contains the tempo marking "Allegro". The score includes various musical notations such as notes, rests, and dynamic markings like "f" and "p". The lyrics "L'Inferno" and "L'Inferno" are written below the staves.

3534

Handwritten musical score for the first system. The vocal line (top staff) begins with a treble clef and a key signature of one flat (B-flat). It contains several measures of music with eighth and sixteenth notes, some marked with accents. The piano accompaniment (bottom staff) starts with a bass clef and a key signature of one flat. It includes a double bar line and a repeat sign. Above the piano staff, there are handwritten markings: "4.", "4-6", "4-", and "4-".

Handwritten musical score for the second system. The vocal line continues with lyrics in Italian. The piano accompaniment includes a double bar line and a repeat sign. The lyrics are: "tan = to angosce", "mai", "vo =", "dro", "mai", "piu vo =", "vo", "ah", "tan = to an =", and "ventue".

Handwritten musical score for the third system. The vocal line continues with lyrics in Italian. The piano accompaniment includes a double bar line and a repeat sign. The lyrics are: "dro", "mai", "piu vo =", "vo", "ah", "tan = to an =", and "ventue".

Handwritten musical notation on two staves. The top staff features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains several measures of music with eighth and sixteenth notes, some beamed together, and rests. The bottom staff continues the melody with similar notation. There are some handwritten annotations, including 'fu.' and 'A.'.

A series of ten empty musical staves, arranged in two groups of five. Each staff consists of five horizontal lines.

Handwritten musical notation on two staves with Italian lyrics. The top staff has a treble clef and a key signature of one flat. The lyrics are: *gato mai non pro = do' no' non pro = do' no'*. The bottom staff has a bass clef and the lyrics: *fa = to mai mai piu' vo = do' mai piu' vo = do' mai*. The music includes various note values and rests.

Handwritten musical notation on two staves. The top staff has a treble clef and a key signature of one flat. It contains several measures of music with eighth and sixteenth notes. The bottom staff continues the melody with similar notation. There are some handwritten annotations, including 'fu.' and 'A.'.

Handwritten musical score on ten staves. The first two staves contain a complex melodic line with many beamed notes and slurs. The next four staves are empty. The sixth and seventh staves contain a vocal line with the lyrics "no' provo' piu' ve=dro'" written below. The final two staves contain a bass line with fewer notes and some slurs.

Largo Maestoso

357

Handwritten musical score for 12 staves. The first two staves contain complex musical notation with various notes, rests, and dynamic markings. The remaining ten staves are mostly empty, with some notes and rests appearing in the lower staves. The notation is in a historical style, possibly 18th or 19th century.

soli

soli

Fra l'orrore di questo abisso

piomba omai vendetta or =

Largo Maestoso

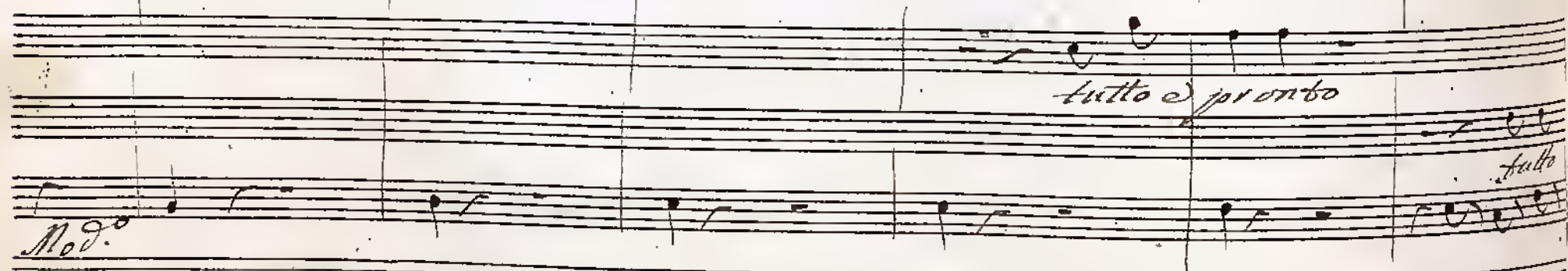
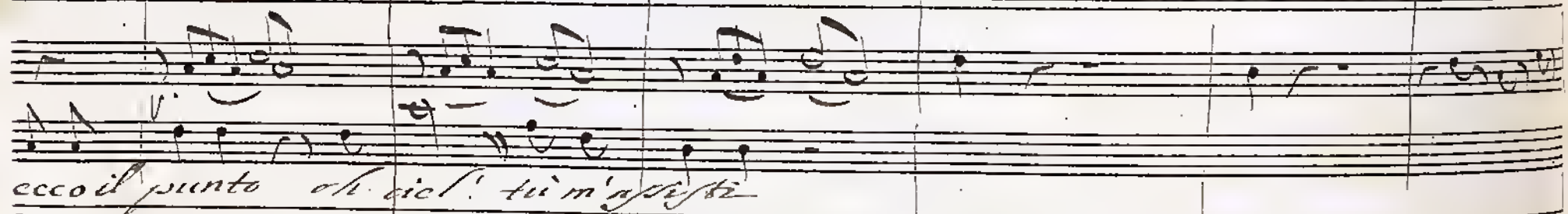
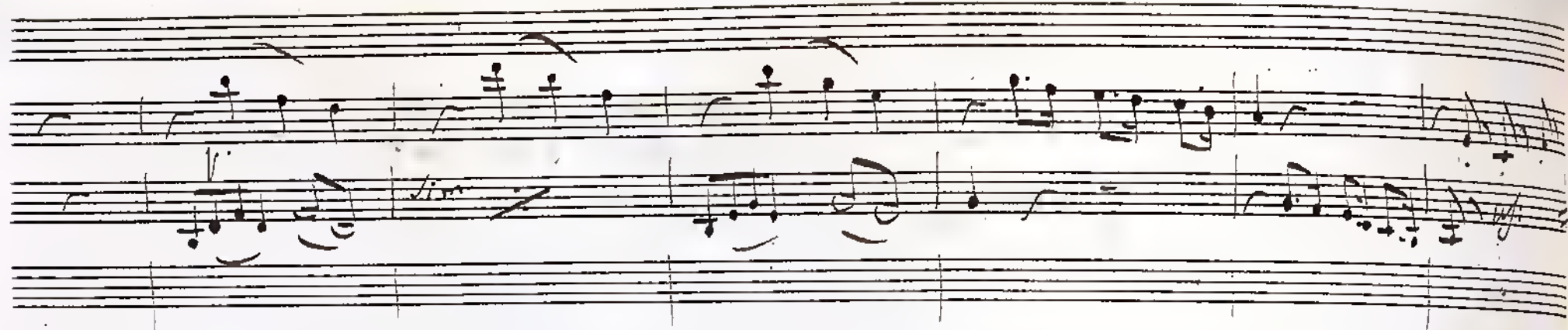
179

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" and "p^{mo}". The bottom two staves contain handwritten lyrics in Italian.

Lyrics:

renda ombra. vil colui di seconda nell'a=

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and beams. The bottom staff contains the handwritten text "verno no a = ver = no a seggion = nav".



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "quello gatto partain pira" and "vadi lai va lai va" are written in cursive below the staves. The word "quanto" is written on the left side. The page number "361" is in the top right corner.

quello gatto partain pira

quanto vadi lai va lai va

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. There are several slanted lines indicating cuts or repeats. The lyrics are written below the staves:

io!

ah! Lasciarlo!

via...

ma va via

Handwritten musical notation on three staves. The top staff contains a series of notes, some with slurs. The middle staff has notes with stems and beams. The bottom staff has notes with stems and beams, including a measure with a double bar line and a repeat sign.

Solo

Handwritten musical notation on a single staff, showing a series of notes with stems and beams.

Handwritten musical notation on a single staff, showing a series of notes with stems and beams.

eterno *Deo*

all. Si *compie il* *Deo = fin*

Handwritten musical notation on a single staff, showing a series of notes with stems and beams.

Handwritten musical notation for the first system, featuring two staves with various notes and rests. The notation includes slurs, ties, and dynamic markings like "ff." and "Hac."

Handwritten musical notation for the second system, consisting of two staves. The notation is sparse, with many measures containing only rests or single notes.

mic

Viol.

Vò a levarti Le Catene pressa il tempo nò conviene

Ando, et vno qui ammonta li

Handwritten musical notation for the third system, including vocal lines with lyrics and a violin line. The lyrics are written in Italian.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by double bar lines.

Key markings and text include:

- prima* (written below the first staff)
- mo'a* (written below the second staff)
- Dio!* (written below the third staff)
- sf* (written below the fourth staff)

The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by double bar lines.

con la parte

Handwritten musical score for a vocal part, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *colla* and *staccato*. The music is written in a single system across the staves.

ah no' forma.... io lo difendo non mor-

Handwritten musical score for a vocal part, featuring two staves of music. The notation includes various notes and rests, continuing the piece.

a Tempo

367

Handwritten musical score for "The Rose Tree". The score is written on two staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some slurs and a final measure marked "fin.". The bottom staff begins with a bass clef and a key signature of one flat. It contains a few notes, a double bar line, and then a series of slurs, indicating a continuation or a specific performance instruction. The handwriting is in ink on aged paper.

[illegible]

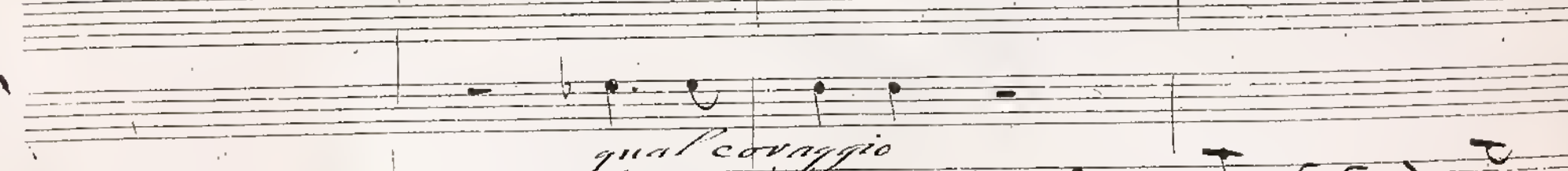
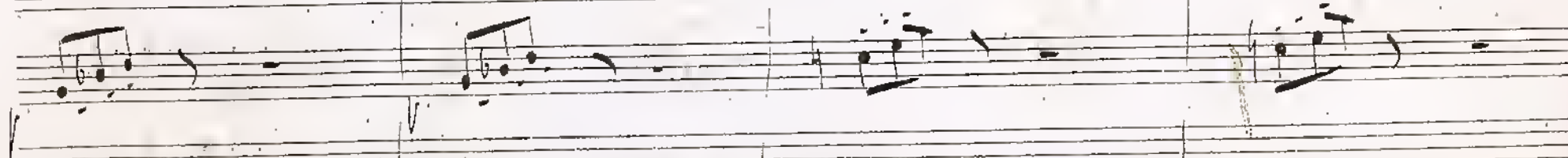
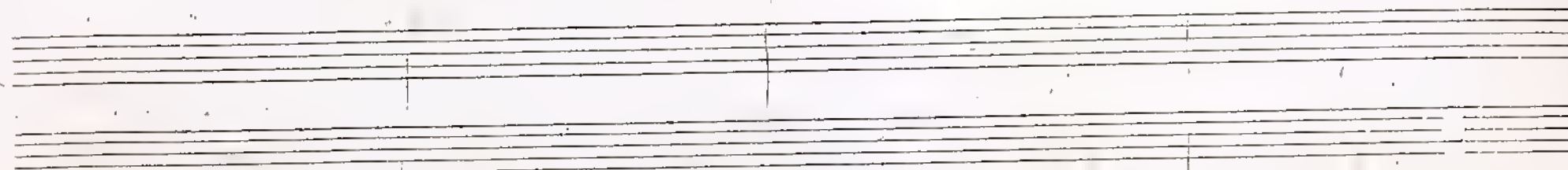
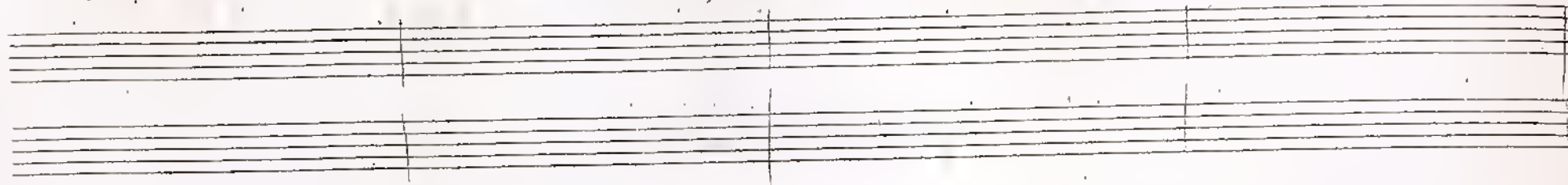
Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and slurs, with some notes marked with '1' and '2'. The staff is divided into measures by vertical bar lines. The notes are written in a cursive, handwritten style. There are several slurs over groups of notes, and some notes are marked with '1' and '2'. The overall appearance is that of a handwritten musical score.

Handwritten musical score for "The Rose Tree". The score is written on two staves. The top staff contains the melody, starting with a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter note G4, followed by a quarter note A4, and then a half note B-flat4. The bottom staff contains the bass line, starting with a bass clef and a half note G3. The lyrics "The Rose Tree" are written below the melody. The score is written in ink on aged paper.

Como... au = Dace

Handwritten musical notation for the first staff of the piece. It features a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of eighth and quarter notes, with a fermata over the final note. The word "pmo" is written below the first measure, and "io son di" is written above the final measure.

179



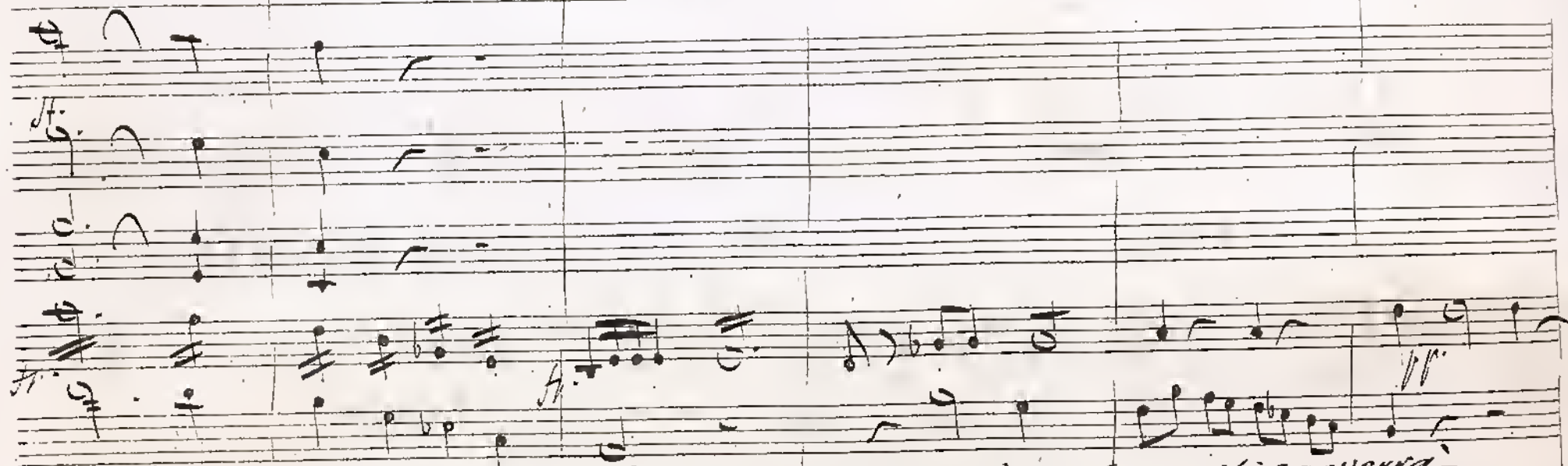
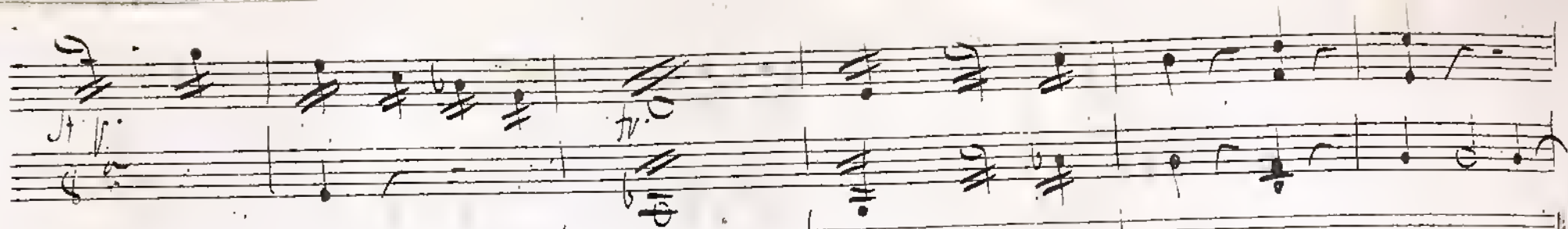
Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of a quarter note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The lyrics "a-c-ti-o" are written below the staff, aligned with the notes.

Handwritten musical notation on a single staff. The notation includes a series of notes, some with stems, and several rests indicated by diagonal slashes. The handwriting is in black ink on aged, slightly yellowed paper.

non mor = va

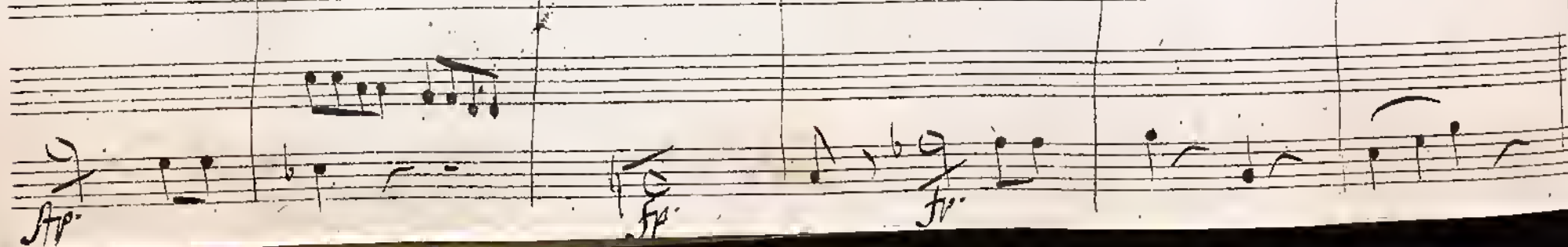
no' una donna la moglie...

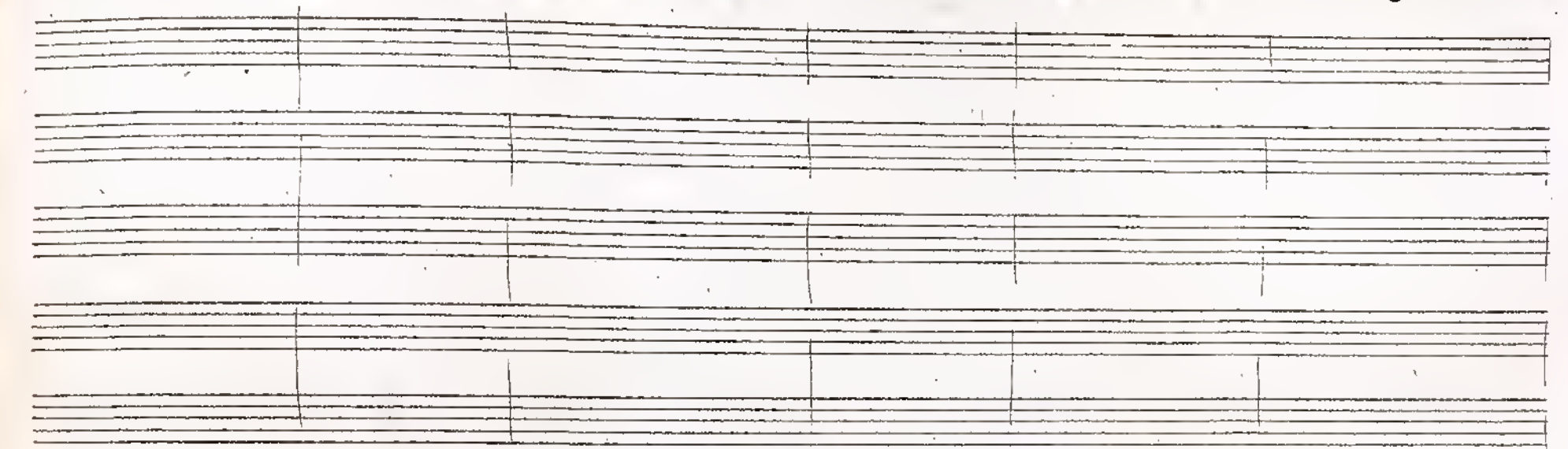
Scosta



pria Svanarbi conuerra

pria Svanarbi conuerra





mio Conforte

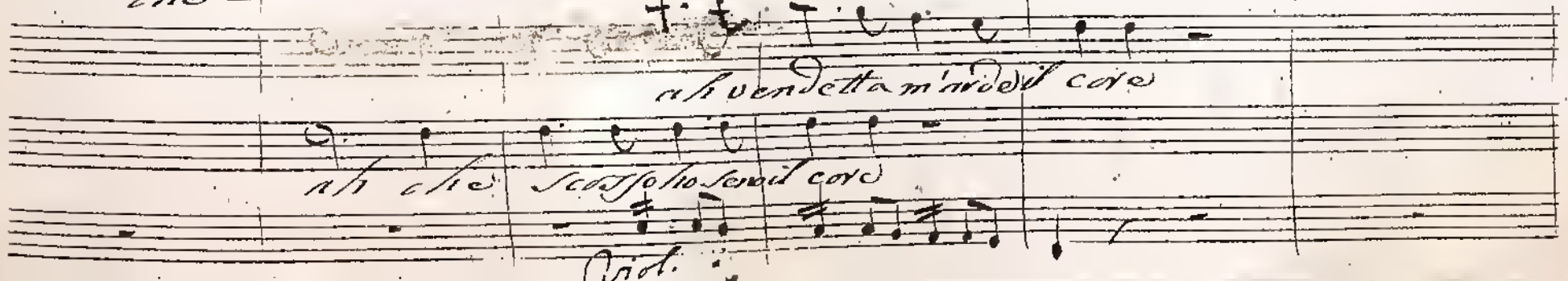
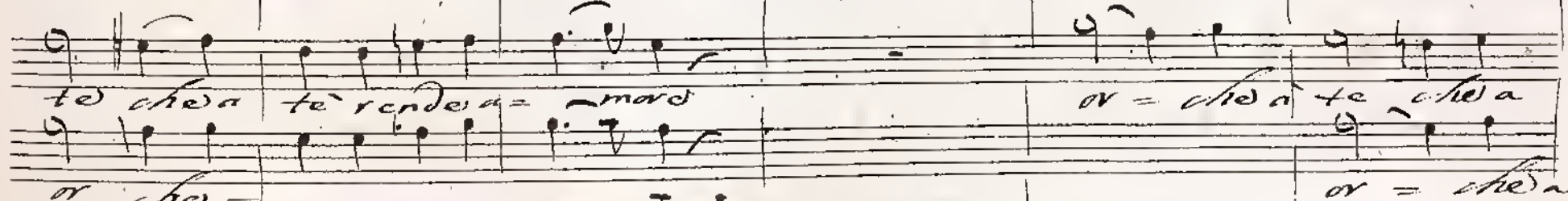
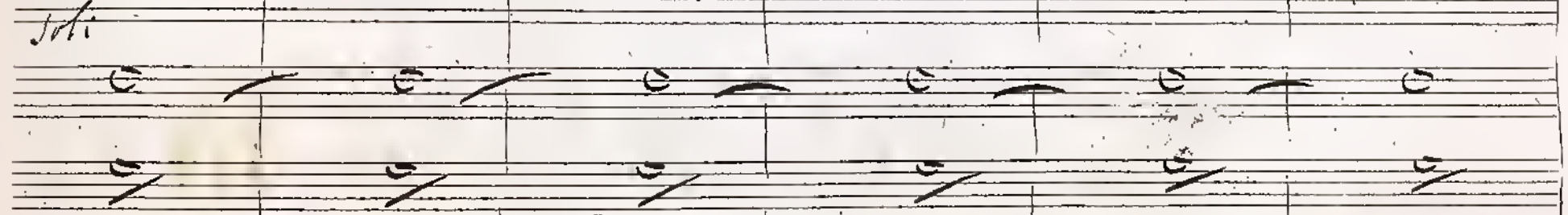
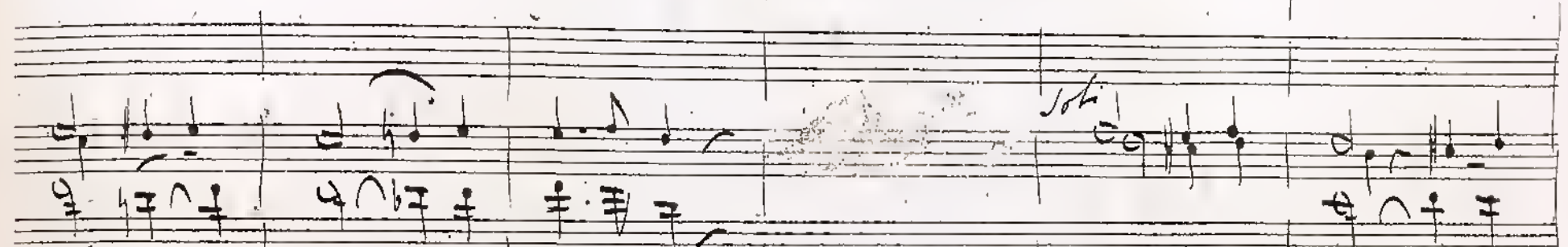
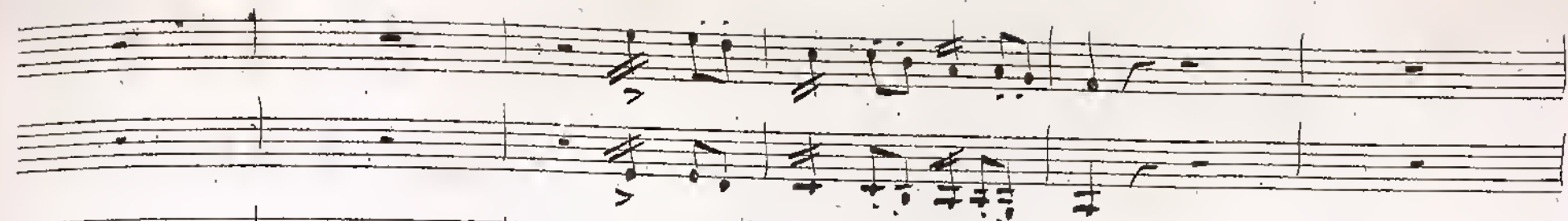
tu zeliska

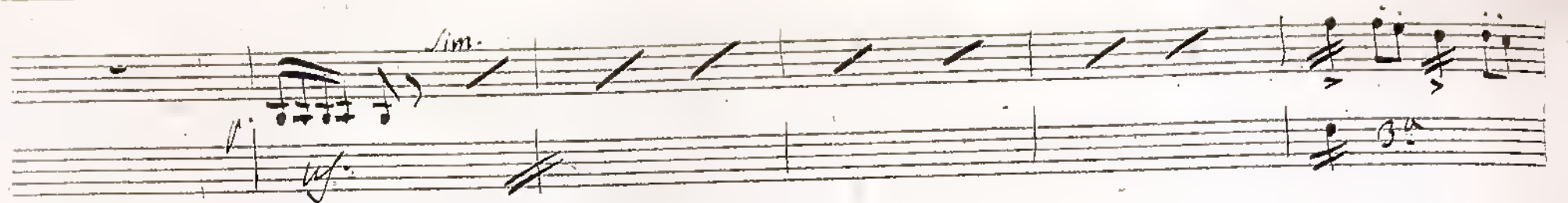
una

Donna

1110.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. There are handwritten lyrics in Italian: "no furor." and "on che a".





Handwritten musical score for a vocal piece, featuring multiple staves and lyrics in Italian. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Solo

te mi rende amore

te

more orior

ma non ha-

più freno il cor no ha-

di sor = presa

di sor = presa ed è pietà

all' ven-

fatti

ah, morte orror

me non

ha

ah morte orror

me non

ha

or

lotta m'arde il core

e più svenno mai non ha di ven-

di ser-presa

e di pietà

ah che

te mi vende amore or = vor non ha -- = no' non
 se ha mi arder in core o sueno or mai non ha o sueno or mai non
 scosso in seno il core di for = presa e di pic =

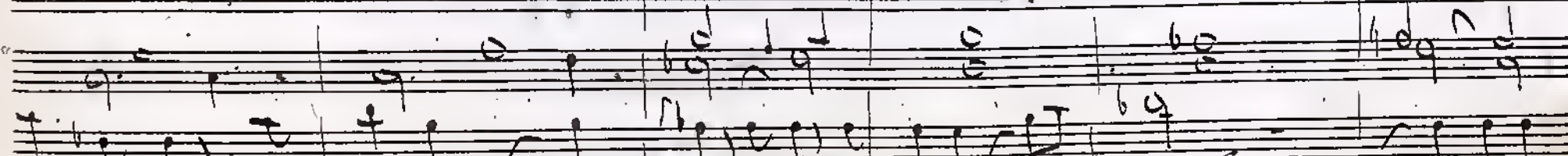
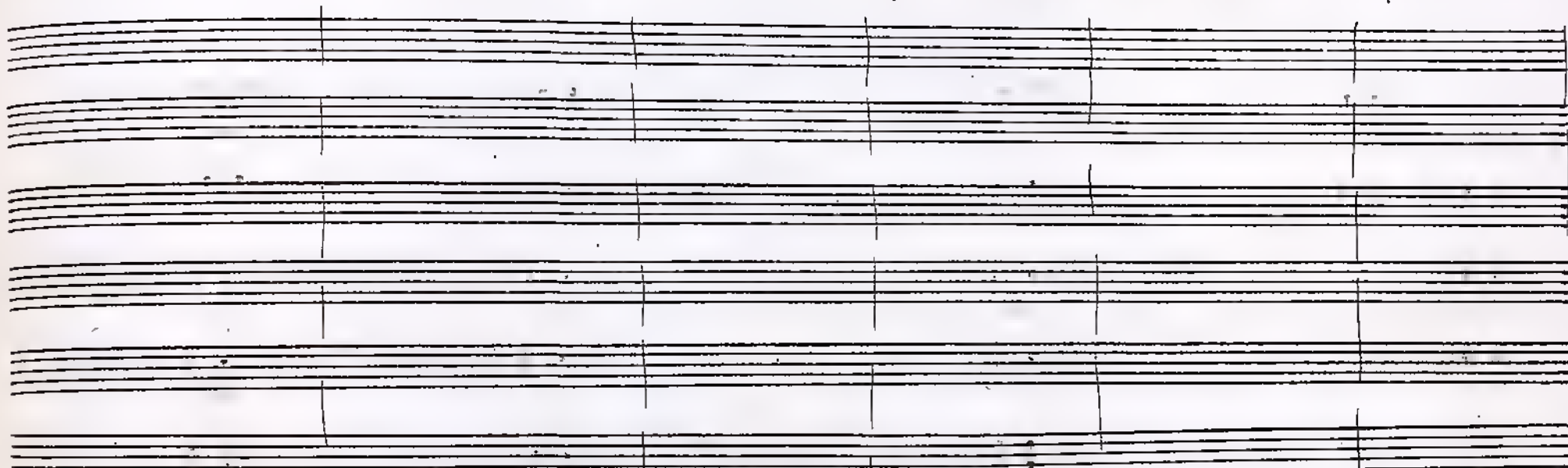
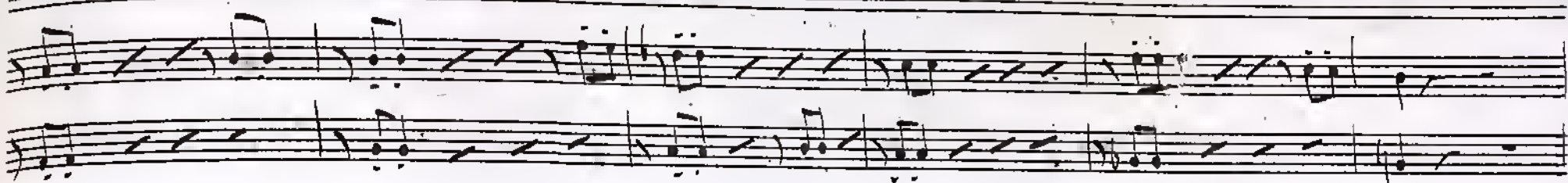
Handwritten musical notation on two staves. The first staff contains a series of eighth and sixteenth notes, some beamed together. The second staff continues the melody with similar note values and rests. A double bar line is present in the middle of the second staff.

Five empty musical staves with vertical bar lines, indicating measures of music that have not been written.

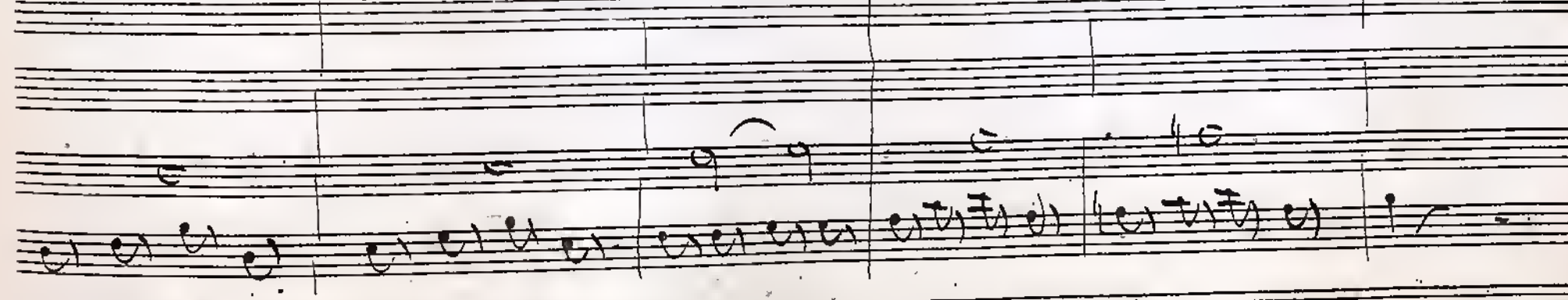
Handwritten musical notation on two staves. The first staff has a few notes and rests. The second staff has a few notes and rests. The text "ha" is written below the first staff, and "ah vor die in Senchiu =" is written below the second staff.

Handwritten musical notation on two staves. The first staff has a few notes and rests. The second staff has a few notes and rests. The text "ha" is written below the first staff, and "ta" is written below the second staff. The text "Pizzic. Cantabile" is written below the second staff.

delo
tenero cor' pie-toso dell' voi ci difen-dete. Sal-



untemi lo sposo co' la binniciapula il ciel humani



Handwritten musical score for piano and violin. The piano part consists of six staves with chords and arpeggiated figures. The violin part consists of two staves with a melodic line. The notation is in a single system with vertical bar lines.

Handwritten musical score for voice and piano. The voice part is on a single staff with lyrics. The piano part is on a single staff with chords. The notation is in a single system with vertical bar lines.

Alli nò signore al zatevi voi mi toccate

Handwritten musical notation on two staves. The first staff begins with the marking *arco*. The second staff includes the marking *pizz.* (pizzicato).

Handwritten musical notation on six staves, featuring various rhythmic patterns and note values.

Handwritten musical notation on two staves. The second staff includes the lyrics *non ci abbando =* and *te non ci abbando =*.

Handwritten musical notation on two staves. The first staff includes the lyrics *o che sarai sì debole non di lor pietà*. The second staff includes the marking *cresc. mf.* and the marking *pizz.*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and slurs. The lyrics are written below the staves.

recod-

nate

nate

o tu me guarda o tremia

ma benegli guardato

mo. viol.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written below the staves:

oh Ciel!

Ho = roski

roski

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *fr.*, *ff.*). The lyrics are written below the staves:

porfido tu? ve-mate ecco un'altra borsa

Handwritten musical score on ten staves. The top two staves contain complex melodic and harmonic notation with various accidentals and slurs. The middle four staves are mostly empty, with some notes and slurs appearing in the lower half. The bottom two staves contain vocal or instrumental lines with lyrics. The lyrics are: 'servimi', 'oh Dio!', 'di - vidile', 'mora', and 'Si - gnore'. The notation includes various musical symbols such as notes, rests, slurs, and accidentals.

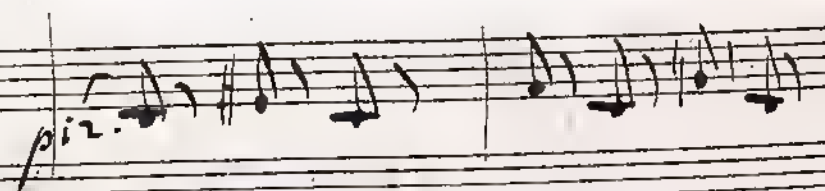
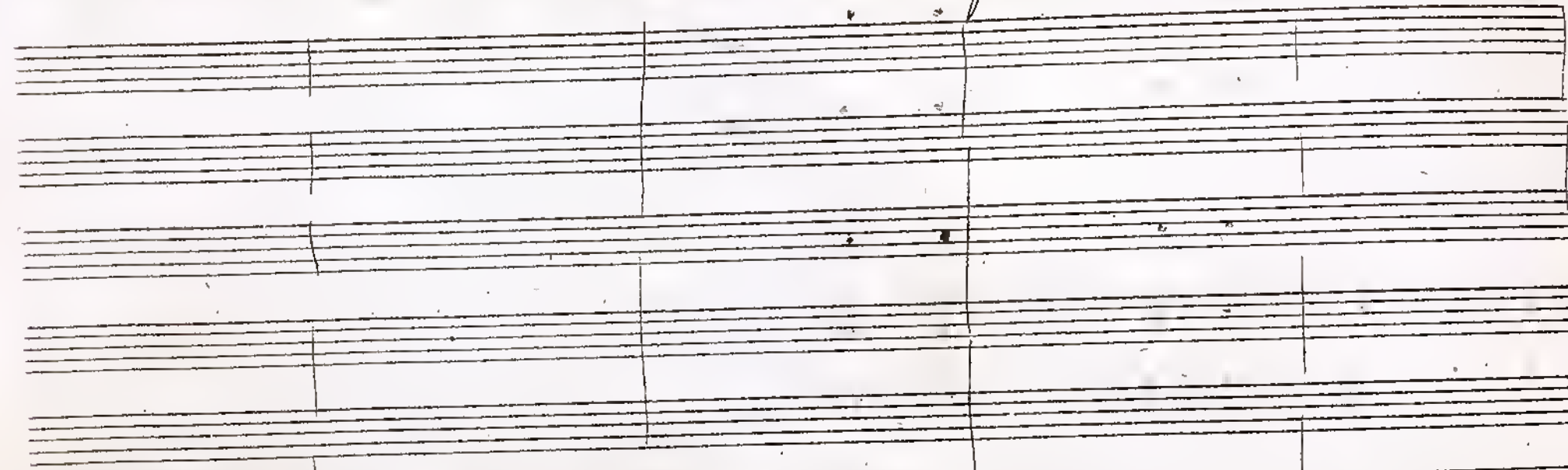
Handwritten musical score for piano, measures 1-10. The notation is on five staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of eighth and sixteenth notes, often beamed together in groups. There are dynamic markings such as *f* (forte) and *sf* (sforzando). A section of the score is bracketed and labeled *col. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 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812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000. 1001. 1002. 1003. 1004. 1005. 1006. 1007. 1008. 1009. 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2006. 2007. 2008. 2009. 2010. 2011. 2012. 2013. 2014. 2015. 2016. 2017. 2018. 2019. 2020. 2021. 2022. 2023. 2024. 2025. 2026. 2027. 2028. 2029. 2030. 2031. 2032. 2033. 2034. 2035. 2036. 2037. 2038. 2039. 2040. 2041. 2042. 2043. 2044. 2045. 2046. 2047. 2048. 2049. 2050. 2051. 2052. 2053. 2054. 2055. 2056. 2057. 2058. 2059. 2060. 2061. 2062. 2063. 2064. 2065. 2066. 2067. 2068. 2069. 2070. 2071. 2072. 2073. 2074. 2075. 2076. 2077. 2078. 2079. 2080. 2081. 2082. 2083. 2084. 2085. 2086. 2087. 2088. 2089. 2090. 2091. 2092. 2093. 2094. 2095. 2096. 2097. 2098. 2099. 2100. 2101. 2102. 2103. 2104. 2105. 2106. 2107. 2108. 2109. 2110. 2111. 2112. 2113. 2114. 2115. 2116. 2117. 2118. 2119. 2120. 2121. 2122. 2123. 2124. 2125. 2126. 2127. 2128. 2129. 2130. 2131. 2132. 2133. 2134. 2135. 2136. 2137. 2138. 2139. 2140. 2141. 2142. 2143. 2144. 2145. 2146. 2147. 2148. 2149. 2150. 2151. 2152. 2153. 2154. 2155. 2156. 2157. 2158. 2159. 2160. 2161. 2162. 2163. 2164. 2165. 2166. 2167. 2168. 2169. 2170. 2171. 2172. 2173. 2174. 2175. 2176. 2177. 2178. 2179. 2180. 2181. 2182. 2183. 2184. 2185. 2186. 2187. 2188. 2189. 2190. 2191. 2192. 2193. 2194. 2195. 2196. 2197. 2198. 2199. 2200. 2201. 2202. 2203. 2204. 2205. 2206. 2207. 2208. 2209. 2210. 2211. 2212. 2213. 2214. 2215. 2216. 2217. 2218.*

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures, notes, rests, and dynamic markings. The score is divided into sections by double bar lines. The vocal parts are written in a cursive script, and the instrumental parts are written in a more formal notation. The score is written on aged, slightly yellowed paper.

ti scosta parti

Tronba sola In D sul palco scenico

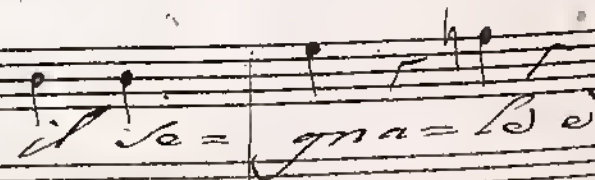
Come!



In voce



Ciel!



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The text "qui il Principe si Presto" is written across the middle staves, and "questo" is written on the bottom left. The manuscript is on aged, slightly stained paper.

Handwritten musical score on ten staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are "leggiere", "Oh Dio!", and "oh mio di-". The piano part is marked "Il Principe" and "L'aghi ha detto".

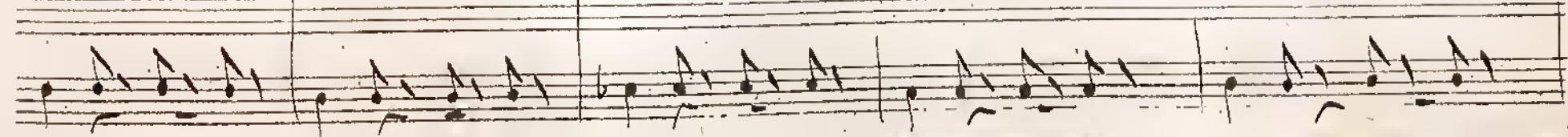
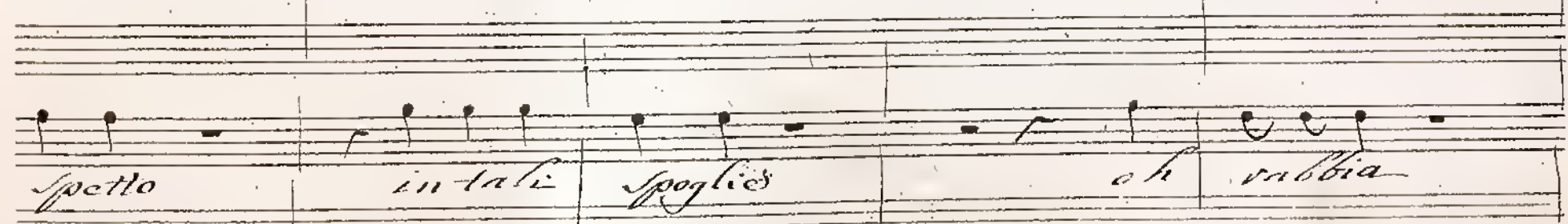
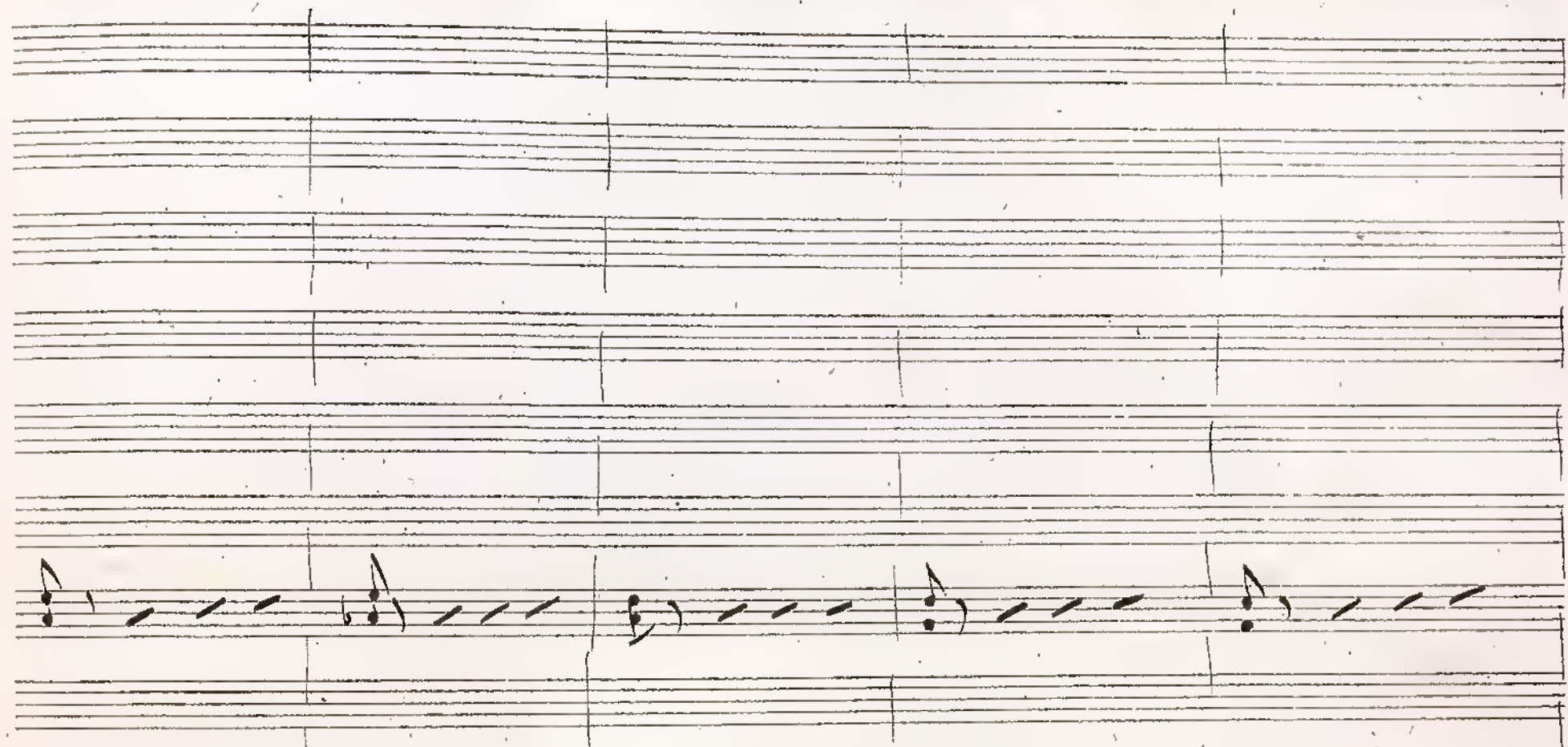
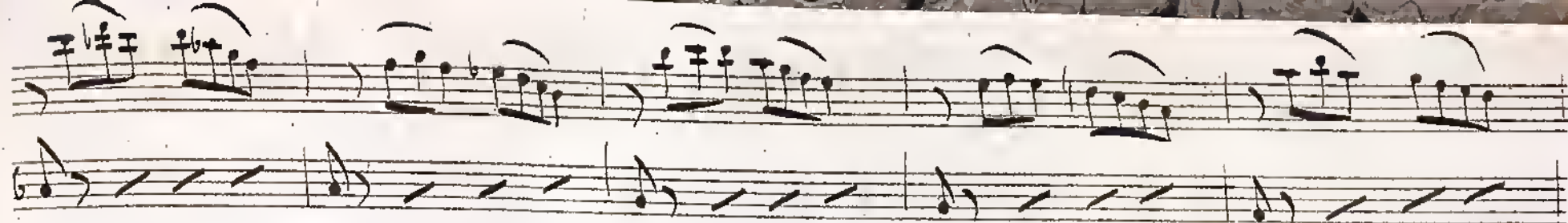
leggiere

Oh Dio!

oh mio di-

Il Principe

L'aghi ha detto



arco

ff.

Corno

A.

arco

ff.

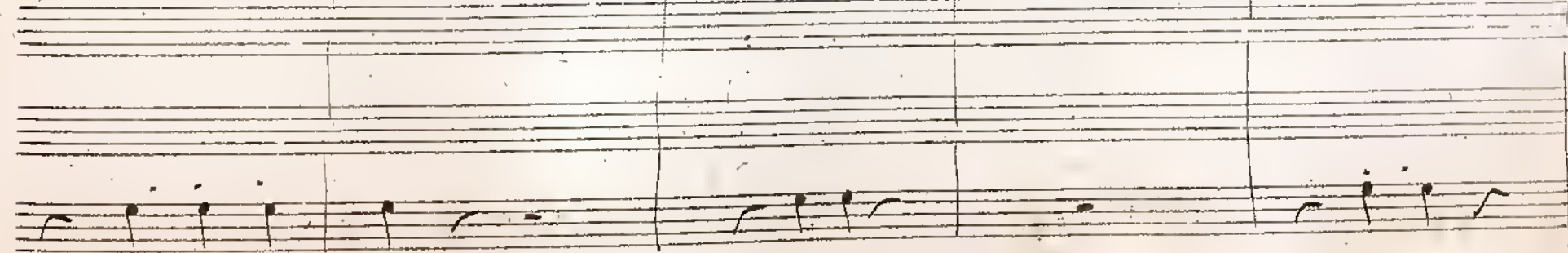
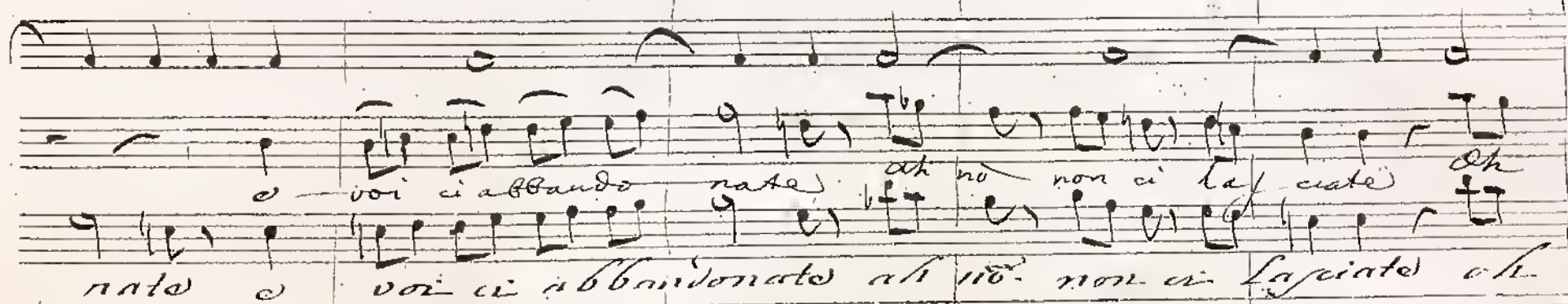
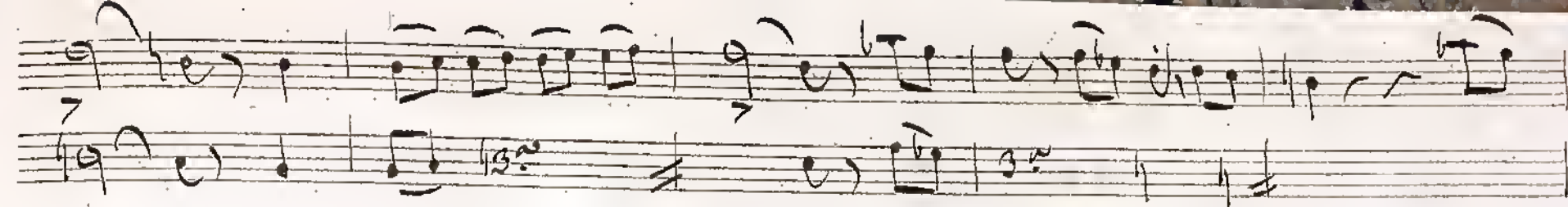
ff.

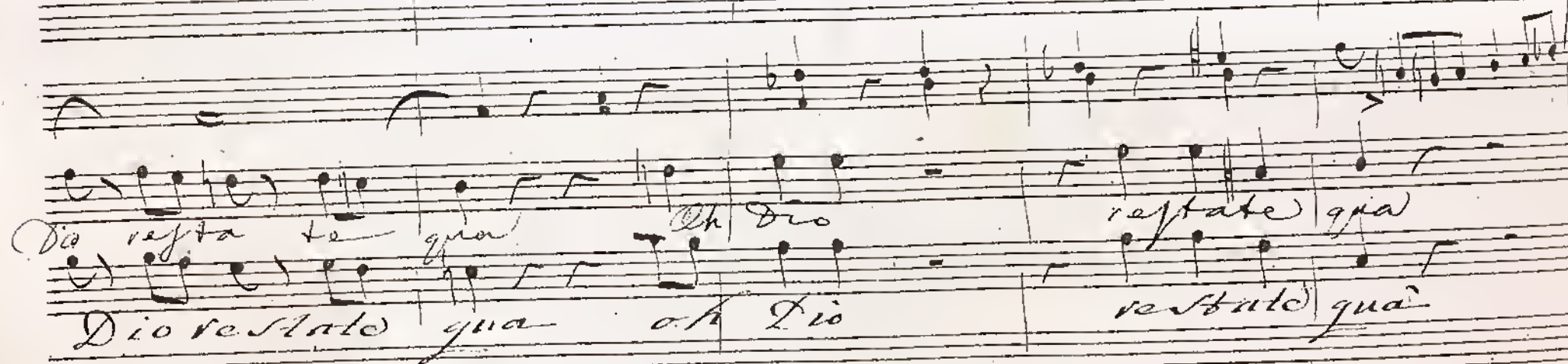
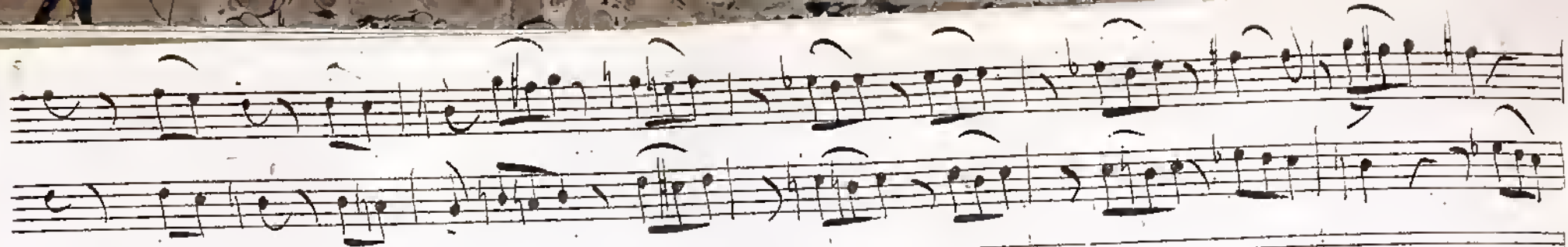
vni. ci abbando

vni. mezzo...

San con voi...

arco





A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The score is written in a cursive, handwritten style. The notation includes various musical symbols such as notes, rests, and accidentals. The score is dense, with many notes and rests. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp.

Cornet in E.

Handwritten musical notation on two staves. The top staff contains several measures with rests and some notes. The bottom staff has a '3.a' marking and a double bar line.

Handwritten musical notation on two staves. The top staff has notes with stems. The bottom staff has notes with stems and a 'p' marking.

Handwritten musical notation on two staves. The top staff has notes with stems. The bottom staff has notes with stems and a 'sim.' marking.

Handwritten musical notation on two staves. The top staff has notes with stems. The bottom staff has notes with stems and a 'qual.' marking.

Handwritten musical notation on two staves with lyrics. The top staff has notes with stems. The bottom staff has notes with stems and lyrics.

ah qual su= ne sto
ah che sal= var quei

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and slurs. The lyrics are written in Italian and are distributed across the staves.

Lyrics:

un-go = Scio-so pa-pito il cor mi
 fremito il cor mi Scio-to ed agita
 miseri il cor mi Spi-ra ed anima

Seu = te ed
Seu = te ed

Agita
agita

vado

andiam

non ti temo o
non ti temo o

tra = mato ho perfidi
ma-tema ho

Handwritten musical score for a vocal piece, page 399. The score consists of ten staves. The first seven staves are instrumental, featuring various rhythmic patterns and melodic lines. The last three staves contain vocal entries with Italian lyrics. The lyrics are: "perfido", "lasciami", "il mostro orribile", "perfido", "lasciami", "il mostro orribile", "freno", "che mania orribile", "qual su-", "perfido", "spezzate", "mostro orribile".

Sim. a poco
Sim.
Sim.
qual'ango = scio = so
ne = sto
crf. a poco
crf. a poco
pulspito
ah
cor mi
Ciel m'is = pi = ra ed